Vol. 28, No. 36

June 23 - 29, 2022

An AMEC bishop and a Baptist preacher 'lock arms' to celebrate Juneteenth

More than 1000 turned out for the Saturday morning downtown Jackson event

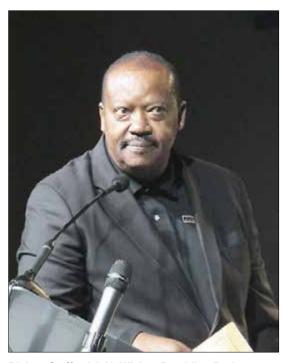
By Gail H.M. Brown, Ph.D. Contributing Writer

While many may have slept in Saturday morning, June 18, more than 1,000 ecumenical leaders, congregation members and others gathered at 10 a.m. for the 8th Episcopal District of the African Methodist Episcopal Church (AMEC) Juneteenth celebration.

Held in Hall B of the Jackson Convention Center followed by a luncheon, the event attracted 1,080 attendees. "We were well pleased," a committee member shared. The theme was titled, "Free Indeed."

Saturday's celebration was the vision of The Right Reverend Stafford Joe Nathan Wicker, bishop of the 8th Episcopal District since last July 2021. According to his biography, Wicker is an advocate for social justice, economic empowerment and professional development. His wife, Rev. Dr. Constance Belin Wicker, serves as Episcopal supervisor.

The celebration was unique in that a baptist preacher, Dr. Jerry Young, president of the National Baptist Convention, USA, Inc., was asked to serve as the guest preacher of an AMEC event. Young is pastor of New Hope



Bishop Stafford J. N. Wicker, Presiding Prelate

Baptist Church in Jackson, Miss. church tha

As Wicker introduced Young, he said they first met a few months ago via Zoom. "In that conversation, as bishop of the 8th Episcopal District, and in his position, we agreed that we'd connect to develop a strong credit union, and second, to have a voter participation education and a voter registration effort in the life of the

church that would help us all," he said.

He later met Young in person, and "found him to be one of the kindest, warmest gentlemen" he ever came in contact with. "In that meeting, we locked arms," Wicker said. He shared that back in 1980, as a young college student at Wilberforce University, he witnessed a similar meeting

between the then president of the National Baptist Convention, USA, and the then 8th Episcopal District bishop. They, too, locked

Rev. Dr. Jerry Young, President of National Baptist

Convention, USA delivers the message.

arms, he said.

[Today], "I find myself the bishop of the 8th Episcopal District, and Dr. Young's presidency is in the same city. I see it as no better

JuneteenthContinued on pages 3

Juneteenth Jackson Expo '22 draws crowds at New Horizon Church International

By Janice K. Neal-Vincent, Ph.D. Contributing Writer

Juneteenth, the second day of independence, honors the end of slavery in the United States. President Joe Biden signed a bill last year that officially recognizes the occasion as a federal holiday.

The Richard Schwartz & Associates Jackson Expo presented by Atmos Energy featured a number of activities that took place on the church grounds and inside the walls of New Horizon Church International (1770 Ellis Avenue, Jackson, Miss.) in celebration of the holiday (Friday, June 17-Sunday, June 19). Crowds consisting of families, friends and curiosity-seekers came out, mingled, ate delicious food and enjoyed the festivities.

On Saturday afternoon Bishop Ronnie Crudup Sr., pastor of New Horizon Church International, officiated a Jumping the Broom ceremony for two couples who exchanged marital vows, held hands



Bishop Ronnie Crudup Sr. officiating "Jumpting The Broom ceremony." PHOTOS BY JANICE K. NEAL-VINCENT

and jumped over a broom to seal their union. Jumping the Broom ceremony has its origin in Ghana, West Africa.

Saturday night Grady Champion from Canton rocked the crowd

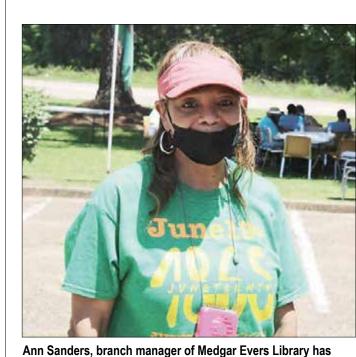
with songs such as Down Home Blues and Make That Monkey Jump. Vickie Baker from Shreveport, Louisiana sang a song she wrote entitled Got to Ride it.

It was legendary blues musician

Bobby Rush, whose concerts are slated for a mature audience, who rocked the crowd with his style of blues, rap and funk.

New Horizon
Continued on pages 3

Great turn-out at Medgar Evers Library Juneteenth celebration



been organizing Juneteenth events for Jackson/ Hinds Library for many years. PHOTOS BY MALCOLM MACON

By Malcolm Macon Intern Writer

On June 17, 2022 in Jackson, Mississippi the Jackson/ Hinds Library System held its tenth annual Juneteenth Celebration. The event was hosted by the Medgar Evers Branch Library and organized by Branch Manager Anne Sanders. It was sponsored by the library system as well as community lead-

The celebration took place under trees and canopies Jones, outside the library as well as inside the air conditioned building. Hundreds of children attending listened to stories read to them about African-American culture.

Floyd Council, executive director of the Jackson/ Hinds Library System, read to the children, as did Mississippi State Senator John Horhn. Handouts were passed around to the five hundred or so attendees, young and old, in order to distribute knowledge of the celebration of Juneteenth.

Attendees learned about Union General Gordon Granger arriving in Galveston, Texas with his troops where enslaved blacks would greet him and on June 19, 1865, General Orders Number 3 announced emancipation to one of the last large masses of enslaved folks to find out their enslavement was over.

Throughout the event there were numerous activities for the children to involve themselves in such as sit-down readings, puppet shows to demonstrate books, and multiple bouncy houses for the children to enjoy. Beverages and other refreshments were handed out to the children as they enjoyed the grilling cuisine from a local volunteer, Ronnie Kelly.

One of the very first Juneteenth organizers in the city local library is Anne Sanders. She has been building these events around the city for years, before many had started to celebrate it globally. Her goal has always been to evolve the young minds of youth for their future, by allowing them to be exposed to the truths of their past.

Event speakers included Bo Brown, Mississippi House of Representatives, District 70; Vernon Hartley, Jackson City Councilman, Ward 5; Dekeither Stamps, Mississippi House of Representative District 66, Tyree Jones, Hinds County Sheriff, Ethel Mangum, executive assistant to City Councilman Kenneth Stokes, Ward 3 and Eddie James, Jackson Fire Chief.

James, who was also a sponsor of the event said, "Involvement of the children is a good look for a better tomorrow. As long as the children of the community are at this event today there is hope that the youth could continue to inspire and motivate those after them."

Mississippi singer Lil Walter entertained the crowd with a live performance of blues and R & B classics.

Representative Brown stated, "Hats off to Ann Sanders and her staff who did a great job in putting this event together. It was fun for the children, plenty of food for the adults, great music in the shade and great speakers. I was just happy to be a part of this Juneteenth event at the Medgar Evers Library."

James Hampton, branch manager of the Eudora Welty Library, assisted with the event. He said, "Juneteenth is an event that has been going on in the Jackson Hinds Libraries for about ten years and organized by branch manager Ann Sanders. Since I used to work at this library, every time she calls me, I come right away."

Hampton continued, "It is such an important event culturally. We are so happy

Continued on pages 3

Renewed celebrations bring new beginnings to church and community



Black Panther



Share this issue with a friend by mailing it to:

Bentonia Blues Festival marks golden anniversary

By Christopher Young Contributing Writer

The Blue Front Café was hoping as The Bentonia Blues Festival celebrated its Golden Anniversay, June 16-18, in Bentonia, Mississippi. The festival is usually held the 3rd weekend in June each year, and was founded by Jimmy "Duck" Holmes in 1972. His parents, Carey and Mary Holmes opened the cinder block juke joint in 1948, and he took over in 1970.

This year's line-up, spread over the three days, included Red Meat Rhetoric, Shaun Marsh, McKinnley Bluesman, RL Crosby, Little Willie Farmer, R L Boyce (Bonnie Renfroe), Little MS Soul, RL SuperBad, Randy "19th Street Red" Cohen, Terry "Harmonica" Bean, Ghalia Volt, Bobby Rush, Meagan May, Gordon Licciardi, Groove Johnson, Libby Rae Watson/Musician, Jesse Cotton Stone and MZ Pleshette.

Jimmy "Duck" Holmes is never far from the center of the festivities, patrolling the area in a golfcart during the festival; watchful and subdued, despite his notoriety. Holmes has recorded nine albums for several different labels. His most recent album, Cypress Grove by Easy Eye Sound in 2019, was nominated for a Grammy in the Best Traditional Blues Album category in 2020. The other nominees in that category were Frank Bey, The Robert Cray Band, Bobby Rush and Don Bryant. Bobby Rush won for his album, Rawer Than Raw.

When I met Mr. Holmes a little over one year ago, I was astounded by his humility. From growing up picking cotton and working the family farm, to taking ownership



Blue Front Café and stage for 2022 Bentonia Blues Festival. PHOTO BY **CHRIS YOUNG**



Blue Front Café and adjacent Cotton Gin Building, Bentonia, MS PHOTO BY CHRIS YOUNG



Jimmy "Duck" Holmes PHOTO COURTSEY of WDIO.COM

all like a loose garment. After we

so, with me soaking up his knowl-

edge like a sponge, I asked about

the success of Cypress Grove, and

he wanted to know what I meant.

other day that it's #3 on Amazon."

that is, he replied, "That's just a

When I caught up with Mr.

Holmes this time, I asked how he

was doing, busy with last minute

part of who I am."

of what many claim is the oldest details under a sweltering ninetyseven degree heat, he said, "I'm continuously operating juke joint in the country, he seems to wear it doing fine and I'm hot." I asked when he looks back now over the had been chatting for an hour or fifty year legacy of the Bentonia Blues Festival, what he thinks of most, and he replied, "Well, fifty years, festival wise, it sneaks up on you. It seems like it just started I indicated that the album was a couple years ago. And after all on the best seller chart, and he those years of doing it, it really replied, "Somebody told me the feels like it's something I've got to do. I just want to keep it alive When I indicated how incredible for as long as I can." He indicated that last night a

shower came in and some wind. He said, "That wind had some of these tents blowing around like a kite, a wind kite." He indicated they briefly moved the festival inside the adjacent Cotton Gin Building. He is scheduled to play a few songs on each of the three days, saying, "Not a full set, just a few songs, the people seem to like

Henry Stuckey and Jake Owens, founders of the

Bentonia School. This is a photo of two framed

photos inside the Blue Front Café.

it when I do." He indicated that Bobby Rush is coming, and that he set aside plans he had made, just to make it to this 50th anniversary festival.

While Mississippi is the Home of the Blues, there are different regions, and they produce different types of stylings. Thick-as-mud pride and bragging rights accompany the different sounds from the Delta, Bentonia and the Hill Country.

Terry "Harmonica" Bean was asked what it means to him to be able to be here at the 50th anniversary of the Bentonia Blues Festival, he replied, "Well to be here once again means a lot. Me and Jimmy "Duck" Holmes go way back, we used to travel together to shows, Spain, France, different places. We're just trying to keep the Mississippi Blues going." Bean is from Pontonoc, Mississippi and plays a harmonica that'll make a grown man cry. He has released seven albums. He indicates that after R.L. Burnsides death in 2005, he is the last of the core of northeast Mississippi Hill Country blues players. He learned Hill Country Blues at an early age from "Mississippi" Fed McDow-

Others who played the genre were Junior Kimbrough, Robert Belfor, Calvin Jackson and Sid Hemphill.

"Hill Country players use a much heavier percussion along with African rhythms, whereas Delta blues players play more laid-back and open-tuning a lot of times, and with a slide and a harmonica, Bean explained."

The Bentonia School is unique and Jimmy "Duck" Holmes

learned to play it on the front porch of Henry Stuckey, a neighbor a few houses down. Holmes is the last of the Bentonia Bluesmen. Stuckey, along with Jack Owens, and Skip James were the originators of Bentonia Blues, a complex combination of tunings, chord voicing, and a minor tonality that sets it far apart from other blues forms. Other artists learned the Bentonia School and they include Booker "Bukka" White, Albert Collins, Arthur "Big Boy" Crudup, and Henry Townsend. The music of these artists has been shared the world over, with the exception of Henry Stuckey, who was never recorded.

Blues guitarist Nick Wade slid into an unadvertised lead-off slot on day 2 of the festival. He hails from Louisa, Virginia. He is working on his debut album now, and has a real affinity for older blues music and a gritty voice that goes perfectly with his acoustic picking. He played Hill Country and Bentonia Blues and mixed in an old spiritual and some ragtime. After his set I asked him what it means to him to be here, and he indicated, "It means pretty much everything to me. Music is such a big part of my life; I shouldn't say it means everything because I have a family like everyone else, but being here is as good as it gets. I've studied the masters and to come here and hear the real thing instead of off a record is mind-expanding for me."

And so it goes at the Blue Front Café, with an exceptionally rare and humble man – world traveler, teacher, recording artist, juke joint owner, founder and keeper of the Bentonia Blues Festival - fifty years and counting.

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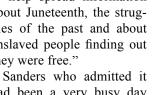
Library



Jackson/Hinds Library System Executive Director Floyd Council reads Juneteenth story to the children.

to put it on and I am happy to help spread information about Juneteenth, the struggles of the past and about enslaved people finding out they were free."

had been a very busy day at the library said, "It was a wonderful event and I am still amazed at the turnout. We love putting on these types of events and we are going to make it even greater next year."



See photos on back page.



Continued from page 1

"Thank you for coming. I'm so thankful to see some things happen to me where I live. I have 397 shows. Three years ago, I won my first Grammy. November 10th I'll be 88 years old. I feel so good."

Rush then belched the tunes: That's Evil; I Ain't Studdin' Ya; I'm a Hoochie Coochie Man and Chicken Heads. While gyrating across the stage, the crowd occasionally rose while clapping and rocking to the beats.

In closing his act, the crowd-pleaser reflected: "There are three things that come out of Juneteenth: economic accountability and prosperity; Sunday School and Soul Food Sunday Dinner."

Ellis Avenue from Interstate 20 to West Capitol Street will carry the name of Bobby Rush based upon a proposal by The Jackson City Council.

Locals highlighted Sunday evening's

Empire star, Miss Tiffany, with her ministry designed for hippies through language and dynamic performance, rendered her poetic performance which addressed alimony, child support and infidelity.

"I'm not supposed to be walking because I had an aneurism on my brain 10 years ago, [but] the redeemer will walk and talk with you," testified gospel singer Paul Porter who pulled the audience into the songs: He's Been Good to Me, Two Wings and If There's No Tomorrow.

The New Horizon Church choir lifted their voices in praise. Other choirs, New Jerusalem Church and Anderson United Methodist Church also moved the crowd



Legendary Canton Spiritual singer - Paul Porter, giving his healing testamony in the midst of soul-stiring singing.

feet as they belched out: He's Worthy to be

Praised; We Worship Christ Our Lord and

It's Good to Know Jesus. The Mississippi

Mass Choir has produced 12 albums. In Oc-

Several persons reacted to the weekend's

Tyrone Hickman II, a member of New

Horizon, expressed his view of the June-

teenth Expo: "I am so glad that we can have

things like this. As you know, Jackson is not

a place you want to be [in the dark], but I'm

glad we can enjoy good music and get to-

gether at this time. [I thank God and all who

tober they will record their 13th album.

with songs they sang.



The Mississippi Mass Choir was conducted By long-time musician Jerry Smith

Bringing matters home was the featured and the uplift I need while coming out of the dark days of the pandemic and the present Mississippi Mass Choir, a landmark for 34 years. During the night's live recordstate of gloom in this country. It reminded ing, the choir moved the audience to their me that God is still keeping me," said Cecil

sippi Goodwill Festival.

Sponsors of the Juneteenth Expo included Mississippi Urban League; Make it Better Foundation; New Horizon Church International; Atmos Energy; WAPT; WOAD; Bancorp South; Amazon; Open Arms Health Energy; Hinds County Health Department; 95.7 Hallelujah FM – Memphis; Hinds County Board of Supervisors; I-Heart Ministries; Magnolia Health; City of Jackson, Miss.; Renaissance Bank; Trustmark Bank; Hope Credit Union and Missis-

"This program has been the inspiration

Juneteenth

Continued from page 1

choice than to have Rev. Dr. Jerry Young to be our preacher for this hour," said Wicker.

A sermonic selection was sung by Sis. Lannie Spann McBride, executive director of Music for the General Missionary Baptist State Convention of Mississippi. "Lannie Spann McBride is one of God's great Women of God," Wicker said. McBride sang the popular gospel tune, "The Blood." Attendees sprang to their feet in praise as she sang.

"I am delighted to have friends in the AME church," said Young. He acknowledged Bishop Wicker's "legendary work" in Jackson.

His message was based on the biblical story in the Book of John, Chapter 5, about the man on a porch at the Pool of Bethesda, known as the healing pool. He said people cannot become comfortable staying on the porch falling victim to the pains of their

The Mississippi Delta native reflected on his plantation life in a three-room, shotgun house. They often gathered on the porch to talk and socialize. "But I can still hear my mother today telling us: it's time to get off the porch and go back to work," Young said.

He said the man at the pool began to make excuses to Jesus that he had no one to help him in the pool, not realizing he was talking



Lannie Spann McBride sings the sermonic selection

to the man who made the water.

Digressing, Young said he takes issue with African-Americans who make excuses for not voting, saying their votes does not count. "If the vote does not count, then why a certain man did not want to leave the White House?" Young asked, sparking applause and some laughter.

"We've all had bad experiences," he said. Growing up on a plantation, he said he knows racism first-hand.

"You can't get comfortable on the porch; Jesus said, 'Rise up!" Young stressed. "God is able!"

A number of individuals, including children, gave their lives to Christ or rededicated their lives to Christ following the sermon and during the invitation to Christian discipleship.



USA President Rev Dr. Jerry Young, and 8th Episcopal District Presiding Prelate Bishop Stafford J.N. Wicker share a laugh as Young exits the stage. PHOTOS BY GAIL H.M. BROWN

entergy

put it together."





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Jackson Municipal Airport Authority, JPS and JSU celebrate the JET-A Class of 2022 with closing ceremony at JAN

Special to The Mississippi Link

The curriculum of the JET-A Class of 2022 included in-flight training sessions, flight simulators, advanced drone obstacle courses, navigating and mapping, various educational tours. and Science, Technology, Engineering, and Mathematics (STEM) principles and concepts.

A deeply collaborative effort with external partners, including nonprofit organizations and other public and private entities, provided students with extensive learning opportunities.

To wrap up the week, the academy concluded with its closing ceremony at Jackson Medgar Wiley Evers International Airport (JAN) to honor twenty-two students for successfully completing the rigorous JET-A "U 2 Can Fly" week of training and

"JET-A is a monumental opportunity for Jackson's youth," stated John Means, JMAA COO/ Acting CEO. "We are grateful to be able to continue this partnership with Jackson State University and Jackson Public Schools in order to introduce and engage

students with potential career opportunities in aviation and aerospace."

This year's guest speaker was Craig Irving, corporate sales manager for the Eastern Division based in Washington, D.C. for American Airlines. His message to the students stressed the importance of staying true to who they want to be and expanding their horizons to learn and push themselves to excel-

"Aviation connects you to different cultures, different ways of thinking," stated Irving. "That's how you grow and always remember, that the world is much bigger than you can imagine. Decide who you want to be in life early."

Murrah High School 2022 graduate Ravion Lightfoot is the perfect example of the type of future leaders this program is targeting. Lightfoot shared his accomplishments following his two years of participation in the JET-A program. He has been accepted into the Air Force Academy in Colorado Springs, CO, Naval Academy and West Point.



The Jackson Municipal Airport Authority (JMAA) partnered with Jackson Public Schools (JPS) and Jackson State University (JSU) for the third (3rd) annual JMAA Education and Training Academy, known as JET-A, "Fueling the Future of Aviation; Get Set to Jet!" The week-long Academy began Monday, June 13, at Hawkins Field Airport (HKS) in the heart of Jackson, Mississippi, with visits and activities held at JSU, the Civil Air Patrol and HKS. PHOTO COURTESY OF JMAA

Lightfoot announced that he will support of its external partners be attending the Air Force Academy this fall.

The JMAA is grateful for the Medevac Crew, Legacy Avia-

- 172d Airlift Wing, American Airlines, Civil Air Patrol, HKS

tion, Pafford Air One, PHI Air Medical, and the JMAA staff. JMAA also thanks its spon-

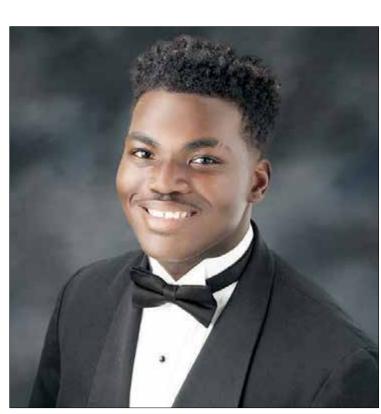
Consulting, LLC, Greater Jackson Chamber Partnership and HOPE, LLC for making this event and week a success. sors – Atmos Energy, Airways

Hinds County School District Weekly Update ENGAGING-EMPOWERING-ENSURING-EXCELLENCE

Please join us in congratulating 3 Hinds County School District seniors who received scholarships from Community Bank



Marzavier Willa - Raymond High School



John Hunt - Terry High School



Torrie Jones - Terry High School

Court doors closed to NAACP suit over black juror denials

By Emily Wagster Pettus Associated Press

A federal appeals court has found that the NAACP has no standing to sue a Mississippi prosecutor accused of routinely rejecting black jurors in criminal cases.

District Attorney Doug Evans has been in office since 1992, and his jury selection tactics have been scrutinized for years. His exclusion of black jurors in one high-profile murder case caused the Supreme Court to overturn the conviction of Curtis Flowers in June 2019, with Justice Brett Kavanaugh citing a "relentless, determined effort to rid the jury of black individuals."

The Attala County branch of the NAACP and four black voters sued Evans months later, asking the courts to declare that the prosecutor's jury selection practices violate the constitutional rights of prospective jurors such as themselves. They also requested an injunction to prevent Evans and his staff from making racebased jury strikes.

U.S. District Judge Debra Brown acknowledged the plaintiffs' claims against Evans may have merit, but she dismissed their case in September 2020, saying an injunction would put the federal court in the improper role of conducting an "ongoing audit" of current and future state court proceedings. She also said those who suspect a prosecutor of race-based jury exclusions can make challenges in state courts.

The 5th U.S. Circuit Court of Appeals affirmed that decision in its ruling Thursday. The three-judge panel ruled 2-1 that the plaintiffs lacked standing to bring the lawsuit because they "have not demonstrated a 'real and immediate threat' or a 'substantial risk" that Evans could strike them from jury service because of their race.

The appeals panel noted that only one of the plaintiffs had ever been called for potential jury duty, and was dismissed after saying she could not support the death penalty in one of Flowers' trials – a permissible reason to exclude someone from a jury.

In a dissent, Judge Gregg Costa wrote that the percentage of Americans who show up for jury duty is "staggeringly low," but that the people who sued Evans represent a "refreshing departure" by being willing to serve.

"And these Americans seeking to perform their civic duty are just as likely – and actually more likely – to be called for jury duty in the near future than plaintiffs in other cases we have allowed prospective jurors to pursue," Costa wrote.

The Associated Press left a phone message Friday for Evans at his office in Grenada, Mississippi, seeking his response. Evans, whose office covers seven counties in northern Mississippi, is one of six candidates running in a nonpartisan election in November for a state circuit judgeship.

Flowers was tried six times in the

1996 shooting deaths of four people at a furniture store in Winona, with four convictions and two mistrials. He has always maintained his innocence.

Flowers remained in prison for six months after the Supreme Court overturned his final conviction because he was still under indictment, and he was released in December 2019 after a judge set bond.

Mississippi dropped charges against Flowers in September 2020, months after Evans turned the case over to the state attorney general's of-

The Supreme Court ruling that led to Flowers' freedom came after American Public Media's "In the Dark" investigated the case. The podcast recorded jailhouse informant Odell Hallmon in 2017 and 2018 recanting his testimony that Flowers had confessed to him. It also presented an analysis finding a long history of racial bias in jury selection by Ev-

Flowers filed his own lawsuit against Evans and three investigators in September 2021, seeking unspecified damages. Flowers' suit is still pending. It says Evans and the investigators engaged in misconduct, including pressuring witnesses to fabricate claims against Flowers.

In March 2021, a judge ordered Mississippi to pay Flowers \$500,000 for wrongful imprisonment, the maximum under a state law that limits such payments to \$50,000 a year for 10 years.

Mississippi school district on path back to local control

The Associated Press

A Mississippi school district under state governance is on the path back to local control.

The State Board of Education voted Thursday to begin the process to return the Tunica County School District to local officials. The vote triggers an 18-month process that begins with selecting applicants to serve on the local school board.

The district has been under state conservatorship since 2015 after audits revealed it had violated 25 of the 31 accreditation standards reviewed by the Mississippi Department of Education. Serious deficiencies were found in special education, federal programs, instructional programs, career technical education and district governance, state officials said. These findings prompted former Mississippi Gov. Phil Bryant to declare a state of emergency, putting the district under the control of interim superintendent Dr. Margie Pulley.

"Dr. Pulley has done an outstanding job leading the administrators, teachers and staff of the Tunica County School District in service to students," said Dr. Carey Wright, state superintendent of education. "Her student-centered,

data-driven focus and strong management transformed the district from a state of emergency to an academically strong, fiscally sound organization. Most importantly, her effective instructional leadership significantly improved student achievement."

In a news release, state officials said Pulley brought all accreditation standards into compliance. Under her leadership, the district's accountability grade improved to a C after a four-year track record of D and F grades, state officials said.

Pulley will continue to lead the district through Dec. 31, 2023.

Along with the Tunica County School District, there are currently four other school districts under state control: Noxubee County School District, Holmes County Consolidated School District, Humphreys County School District and Yazoo City School Dis-

State law gives the State Board of Education authority to return a state-run district to local control when the district has corrected all its deficiencies and has improved its academic performance.

The new TCSD board will begin serving as voting members January 1, 2024.

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JUNE 23 - 29, 2022

As COVID-19 tore us apart, black music kept us together

By Josephine McNeal



President Joe Biden declared June to be Black Music Appreciation Month, a time to celebrate the powerful influence black music has had on

American culture and heritage. Originally created by former President Jimmy Carter in 1979, the appreciation month is reestablished every year with a presidential proclamation. Time and time again, black musicians have contributed a soundtrack for people's lives and a safe expression of emo-

In the wake of the COVID-19 pandemic, black musicians performed at-home concerts. Kendrick Lamar's "Alright" and other songs expressed the emotions felt by so many navigating a life-stopping virus in the United States.

Music by black artists also transformed our social media newsfeeds into safe havens. In 2020, social media became a space for the black community to engage with lighthearted and uplifting content, such as R&B duo Chloe x Halle performing songs from their tennis court. Social media influencers, including Jalaiah Harmon, used catchy dance challenges as a way to bring happiness across people's timelines as they quarantined at home.

Some black artists, including rapper Lupe Fiasco, have also taken to social media to advocate for COVID-19 vaccines.

need to be vaccinated in order to attend his 2020 concert, the rapper received harsh pushback from people on Twitter. Despite the comments, he did not backpedal. He told fans his decision came from searching for options outside of vaccines.

With more outdoor and indoor music events this summer, it's crucial for black Americans to get shots into their arms.

"Be vigilant, vaccinated, boosted, double boosted, sanitized and distanced," said Gary Hines, director and producer of the three-time Grammy Awardwinning inspirational group Sounds of Blackness. "This will be the first full celebration of Juneteenth, which is now an official, national holiday. Our latest song release, 'Juneteenth,' is an anthem about the themes of this season: celebration, liberation and freedom. And part of that freedom and celebration should be vaccina-

The bottom line: The pandemic became a space where black musicians took the time to make sense of the world around them and defiantly tell their stories, personal and political. Their musical talents and uplifting mantras have moved us onward and upward. With more vaccinations, we can keep moving in the right direction.

For resources and toolkits to help you build vaccine confidence in your community, visit the We Can Do This website.

Josephine McNeal is a member of the Public Relations Team for CMRignite, a strategic marketing agency in Mil-

Vice President Kamala Harris talks voting rights, racism with Black Press publishers

By Stacy M. Brown NNPA Newswire Correspondent

"The Black Press has been very special," Harris told the publishers in a 30-minute conversation moderated by NNPA President and CEO Dr. Benjamin F. Chavis Jr.

"[The administration] doesn't expect special treatment, just fair treatment to cover the accomplishments because they are significant and will have, in many cases, a generational impact on families and communities," Harris remarked.

With a record number of women of color representing the administration in various capacities, Harris asserted that "when people hold office reflect those impacted, we can effect change."

"At the top, as vice president, I am humbled and honored to hold this position," she insisted. "I'll say that I think this administration and President Joe Biden have been exceptional. For example, I recently gave a speech in South Carolina, and it was in South Carolina that President Biden, then a candidate, said he was going to put a black woman on the United States Supreme

In April, Judge Ketanji Brown Jackson earned Senate confirmation as the first black woman to the nation's high court.

"This president, our administration, has appointed more black women to the federal court than, I believe, any administration in the history of this country," Harris said. Also, she noted the appointment of former Congressional Black Caucus Chair Marcia Fudge as Secretary of Housing and Urban Development.

"One of the big issues affecting our country right now is affordable housing, and one of the accomplishments of our fighting



Publishers Association, which represents the Black Press of America, to discuss various issues from voting rights to Roe v. Wade and racism in the United States.

administration is the work we've been doing on home appraisals and how black families' homes get appraised for less than white people," Harris said. "We have confronted that issue of biased appraisals," she

Harris said the administration understands the vital issue of voting rights, despite the Senate failing to pass the John Lewis Voting Rights Advancement Act and the suppression laws that Republican-led states have adopted. She acknowledged how the large voter turnout in the 2020 election and the special Senate election in Georgia in January 2021 helped catapult democrats to the White House and control both chambers of Congress.

"We need to pass legislation. But, short of that, we're going to have to keep uplifting states that are doing good work around the right to vote every election cycle," Harris offered. "If we help people to understand when they turned out in record numbers in 2020, what we were able to accomplish. We must remind people of what they get when they vote; that's the reality we face, but we must speak up and keep

The vice president noted that many states with voter suppression laws also have statutes restricting other rights. "There's an overlap that I think we should be aware of." Harris insisted.

Additionally, Harris offered concern about racism within politics.

"I'm very concerned about elected officials around the country who won't put a name on white supremacists," Harris stated. She said part of the solution lies in communities. "One of the strongest tools is to build coalitions around communities that are targeted, to speak up and be informed so that nobody would be made to stand alone," Harris said.

"We know we have more in common than what separates us, but part of this has to do with people spewing online and other places the things that are not facts." Harris continued: "I believe in many ways [students] are entering an increasingly unsettled world. The things we took for granted as being settled are not settled.

"Foreign policy, the concept of the sovereignty of a nation and its territorial integrity, the right to not be invaded by

happened in Ukraine. For 70 vears. Europe went without war, and now there is war.

"Domestically, 70 years ago, we thought voting rights was settled. Shelby v. Holder gutted the Voting Rights Act in 2013, and now we're seeing laws sprout up all over the country denying people the ability to receive food and water if they are standing in line to vote. Unsettled is the woman's ability to decide about her own body.

to change their beliefs; just let everybody have what they believe and not have the government tell them what to do."

"We're not asking anyone

Harris concluded by sharing her planned celebration of Juneteenth.

She said she would open the Vice President's official residence, not to celebrities or politicians but to families and individuals from the various wards in the District of Co-

"When you look at the epidemic of hate, all that says is that we as leaders have to make sure that we use our platform," Harris said. "We have to speak the truth and speak with the spirit of trying to unify our

Juneteenth celebrations emphasize ending racial disparities

By Jamie Stengle and Chevanne Mumphrey Associated Press

After Opal Lee led hundreds in a walk through her Texas hometown to celebrate Juneteenth this weekend, the 95-year-old black woman who helped successfully push for the holiday to get national recognition said it's important that people learn the history behind it.

"We need to know so people can heal from it and never let it happen again," said Lee, whose 2-1/2-mile (4-kilometer) walk through Fort Worth symbolizes the 2-1/2 years it took after President Abraham Lincoln's Emancipation Proclamation ending slavery in the Southern states for the enslaved people in Texas to be freed.

A year after President Joe Biden signed legislation making June 19 the nation's 12th federal holiday, people across the U.S. gathered at events filled with music, food and fireworks. Celebrations also included an emphasis on learning about history and addressing racial disparities. Many black people celebrated the day just as they did before any formal recognition.

Juneteenth, also known as Freedom Day, commemorates the day in 1865 when Union soldiers arrived in Galveston, Texas, to order freedom for the enslaved people of the state two months after the Confederacy had surrendered in the Civil War.

"Great nations don't ignore their most painful moments,"



Biden said in a statement Sunday. "They confront them to grow stronger. And that is what this great nation must continue

A Gallup Poll found that Americans are more familiar with Juneteenth than they were last year, with 59% saying they knew "a lot" or "something" about the holiday compared with 37% a year ago in May. The poll also found that support for making Juneteenth part of school history lessons increased from 49% to 63%.

Yet many states have been slow to designate it as an official holiday. Lawmakers in Mississippi, South Carolina, Tennessee and elsewhere failed to advance proposals this year that would have closed state offices and given most of their public employees paid time off.

Celebrations in Texas included one at a Houston park created 150 years ago by a group of formerly enslaved men who bought the land. At times, it was the only public park available in the area to the black community, according to the conservancy's website.

"They wanted a place that they could not only have their celebration, but they could do other things during the year as a community," said Jacqueline Bostic, vice chairwoman of the board for the Emancipation Park Conservancy and the great-granddaughter of one of the park's founders, the Rev. Jack Yates.

This weekend's celebration included performances from The Isley Brothers and Kool & The Gang. In the weeks leading up to Juneteenth, the park hosted discussions on topics ranging from healthcare to policing to the role of green spaces.

Participants included Robert Stanton, the first African American to serve as director of the National Park Service, and Philonise Floyd, the brother of George Floyd, who grew up in the historically black neighborhood where the park is located and whose killing by a Minneapolis police officer two years ago sparked protests worldwide.

As more people learn about Juneteenth, "We want to harness that and use this moment as a tool to educate people about history and not just African American history but American history," said Ramon Manning, chairman of the board for the Emancipation Park Conser-

In Fort Worth, celebrations included the Bill Pickett Invi-

tational Rodeo, named for the black cowboy who is credited with introducing bulldogging, or steer wrestling. The rodeo's president and CEO, Valeria Howard Cunningham, said children often express surprise that there are real black cowboys and cowgirls.

More young people have become involved in planning Juneteenth events, said Torrina Harris, program director for the Nia Cultural Center in Galveston, the holiday's birthplace.

Some of the largest city celebrations from Los Angeles to Chicago to Miami not only touched on the history of slavery in America, but also celebrated black culture, business and food.

In Phoenix, hundreds of people gathered for an annual event at Eastlake Park, which has been a focal point for civil rights in Arizona. The recently crowned Miss Juneteenth Arizona used her platform to speak about how she felt empowered during the state pageant, which is part of a nationwide competition that showcases and celebrates the academic and artistic achievements of black women.

It's a "moment to build up sisterhood, it's not about competing against each other for a crown, it's about celebrating black women's intelligence and staying true to ourselves," said Shaundrea Norman, 17, whose family is from Texas and grew up knowing about Juneteenth.

Kendall McCollun, 15-yearold Teen Miss Juneteenth Arizona, said the holiday is about the fight for social justice.

"We have to fight twice as hard to have the same freedoms that our ancestors fought for hundreds of years ago," she

The event featured performances by Kawambe-Omowale African Drum & Dance and speeches from politicians about ways residents could get involved in local politics as children received balloon animals and ran through Eastlake Park's playground.

In New York City, Juneteenth was celebrated across its five boroughs, with events drawing crowds that exceeded organizers' expectations. In central Brooklyn, well over 7,000 people attended a food festival organized Saturday and Sunday by Black-Owned Brooklyn, a digital publication and directory of local black businesses.

Although Juneteenth is a black American holiday, organizers of the festival said they were intentional about including cuisines and flavors from Caribbean and West African countries. On Sunday, long lines formed from nearly every food stall, while a DJ played soulful house music for festively dressed attendees.

"The idea to celebrate Juneteenth around our food culture is particularly meaningful here in Brooklyn, where we have so many black folks who live here from across the world," said Tayo Giwa, co-creator of Black-Owned Brooklyn.

"Paying tribute to it through our shared connection in the (African) diaspora, it's really

powerful," he said. The event was held at the Weeksville Heritage Center, which was one of the largest black communities for freedmen before the Civil War. Attendees were given guided tours of the grounds, which includes historic homes and other structures that were once inhabited by the community's founders.

"For a day that's about emancipation, it only makes sense to have people gather on this land and feed each other not just with food but also spirit and soul, emotion and love," said Isa Saldana, programs and partnerships manager for the Weeksville Heritage Center.

"A big part of (Juneteenth) is about learning to be free and feeling okay doing that," she

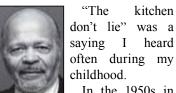
Jeffrey Whaley Sr. attended the festival with his three children on Sunday, which was also Father's Day. The Staten Island, New York native said he was hopeful that federal observances of Juneteenth would increase awareness of the Black American story in the U.S.

"As each of us grows, we have to grow in the consciousness that we suffered a lot longer than they're telling us we did," Whaley said. "It's our duty to our ancestors to make sure we educate ourselves and better ourselves within this country, because this country owes us a whole lot."

Queen Tiye's kitchen

By Oscar H. Blayton

Pres. Black Chamber of Commerce



In the 1950s in my part of Vir-

ginia, Saturday evenings saw a lot of African-American sisters finish washing the dinner dishes and place a hot comb on top of the stove and begin to "do hair," getting ready for Sunday service.

This weekly ritual gave rise to the term "the kitchen" when referring to those hairs at the nape of the neck that were too short to straighten with a hot comb. This label also was used in the practice of gauging the natural texture of a black woman's hair by looking at her "kitchen."

The tendency of African Americans to straighten their hair was not only a trace contaminant from the overall racist culture of America, but also a symptom of intra-racism within the black community. Whether it was an act of assimilation or submission, straightening black folks' hair in 1950s America was undeniably an attempt to make it look more like white folks' hair.

Centuries of indoctrination had ingrained into the minds of white and black Americans that any aspect of Africanness was negative. Skin color, hair texture and phenotypes of noses and lips of the sons and daughters of Africa were coded into the American psyche as evidence of inferiority. But this dogma is based upon lies formulated with a mixture of European xenophobia, ignorance and a need to place a veneer of civilization over the barbaric practice of chattel slavery.

It was not until the 1960s that black folks began to fully embrace who we are as an African people. This awareness began to manifest itself in the blacksounding names of the newborn, the arrival of the dashiki as a fashion statement and the Afro hairstyle in all its kinky glory.

It was with difficulty, however, that Americans of all races were able to see through the veil of prejudice created over the span of generations. Some black folks never were able to completely free themselves from the socialized burden of self-denigration. My own mother, who was extremely proud of the assertiveness of the Black Panthers, viewed their appearance as a shortcoming and wished "they would do something about their hair."

Through hundreds of years of social engineering, white supremacy has convinced western civilization that there is merit to whiteness. As people today continue to struggle with white supremacy, there needs to be a realization that the mindset that underpins it is the belief that physical appearance is indicative of a person's ability and value as a human. One clear example of this type of social engineering is the way Ancient Egyptians are presented, both by many Europeans and by some Egyptians themselves.

Two decades ago, I visited the Museum of Egyptian Antiquities in Cairo with a study group led by the late Dr. Asa G. Hilliard III, a professor of educational psychology. Prior to our museum tour, Professor Hilliard, who was also a respected authority on Eurocentric perspectives on the study of Ancient Egypt, suggested that we view the mummy of Queen Tiye while there.

Queen Tiye lived more than 3,000 years ago and was the mother of the famous pharaoh Akhenaten and the grandmother of the even more famous pharaoh Tutankhamun. But the point that Dr. Hilliard wanted to make was

that Queen Tiye was undeniably African. "Look at her kitchen," he instructed us. "The kitchen doesn't lie."

As one writer has put it, "Hair that takes root and grows in our kitchens is the nappiest, curliest, kinkiest and the most resistant to change.

"... The kitchen was permanent, irredeemable, invincible kink. Unassimilably African. No matter what you did, no matter how hard you tried, nothing could de-kink a person's kitchen."

Following Professor Hilliard's advice, we all made our way to Queen Tiye's mummy as we roamed the museum. And to the surprise of none, at the nape of her neck were tight, "invincible" kinks of hair.

Unfortunately, this truth about the Africanness of Queen Tive does not fit the narrative of world history that white supremacy wants to advance. The preferred narrative of white supremists was evidenced by the way many artifacts were displayed in the museum. Representations of individuals with the lightest skin were placed in the high-traffic areas, even if they were merely servants or scribes. On the other hand, representations of black pharaohs, regardless of how important and powerful they were, were located far from the most popular and most visited areas of the museum.

Members of our group questioned the guides about the arrangement that centered servants with light skin while black pharaohs were almost hidden away. Their answer was telling. The guides informed us that most visitors to the museum were Europeans and they were interested in seeing people who looked like them. It was feared that prominently displaying dark people of power in Ancient Egypt would discourage Europeans from vis-

iting. And fewer European visitors meant less revenue for the museum, they said.

In April 2021, Egypt moved 22 mummies, including that of Queen Tiye, from the Museum of Egyptian Antiquities to the new National Museum of Egyptian Civilization. These mummies were paraded in specially built vehicles through the streets of Cairo in a grand procession with great fanfare enroute to their new home. One of the most odd and interesting aspects of this parade was the attention given to and written about Oueen Tive's hair. But instead of describing the Africanness of her hair that I had witnessed, more than one writer described it quite differently. Egypt Today magazine even described it as "her luscious curly

White supremacy is a toxic virus that has been spread globally and maintained by a network of untruths about the rest of humanity. There are as many instances of the propagation of these untruths as there are moments in history. The appropriation of the achievements of other cultures and the erasure of their attainments has led to the intentional obscuring of historical facts in order to rewrite history to support the notion of white supremacy.

White supremacists do not want the world to know that black people ruled in royal palaces and made great contributions to the advancements of civilization. But we must always push back hard against these attempts to denigrate people of the African Diaspora because "The Kitchen Don't Lie."

Oscar H. Blayton is a former Marine Corps combat pilot and human rights activist who practices law in Virginia. His earlier commentaries may be found at https://oblayton1.medium.com/

There is a plan for transforming public safety and policing in the U.S.

By Ben Jealous
People For the American Way



Communities all across the country are facing public safety crises. Crime is rising in ways that leave many people feeling unsafe. At the same time, police violence and killings of unarmed civilians demonstrate that pouring more money into more-of-the-same policing is not the answer.

Here's some good news. There is a new road map for public officials who are eager for solutions. And there is a growing network of mayors and other officials who are ready to do what it takes.

"All Safe: Transforming Public Safety" is a game plan for transformative change. This massive policy blueprint just published by People For the American Way is grounded in real-world data and the expertise of local elected officials, law enforcement experts, clergy, and other community activists.

There are two truths about authoritarian policing. They do not contradict each other. In fact, they point us toward the possibility of building coalitions that are broad enough to make change happen.

One truth is that black Americans, Native Americans, and other people of color pay a disproportionate price. Black Americans are more than twice as likely as white people to be shot and killed by police officers. Racial profiling is experienced by communities of color throughout the United States.

A second truth is that people of color are not the only victims of authoritarian policing. As with so many other issues, black and brown communities are the canaries in a much larger American coal mine. White people make up the second largest group in our prisons, disproportionately low-income White men, and they make up a majority of people killed by police each year.

Four years before George Floyd died under the knee of Minneapolis police officer Derek Chauvin, a white man named Tony Timpa called Dallas police to ask for help during a mental health crisis. He was handcuffed and zip-tied and killed by an officer who pressed his knee into Timpa's back for 14 minutes while Timpa cried, "You're gonna kill me!"

Every community is put at risk by systems that resist accountability for those who abuse their power. Every community is put at risk by a police culture that promotes and tolerates an aggressive "warrior" mentality among law enforcement officers.

Those problems are compounded by communities' overreliance on police. Over the decades, we have added additional burdens to police officers that distract them from their primary purpose. That leaves all of us underserved and less safe.

Transforming public safety requires policy change in four major areas: restructuring public safety systems to ensure communities' underlying safety and social needs are met; holding unfit officers responsible and accountable for their actions; removing unfit officers, particularly those with a demonstrated history of violence, aggression, or other misconduct from police departments; and recruiting well-trained public safety personnel committed to serving and protecting their communities.

One transformative public safety plan is currently moving forward in Ithaca, New York. It will replace the current police department with a new public safety department that will include armed officers and unarmed crisis intervention specialists. It would allow police officers to be more focused and effective while minimizing the chances that police-civilian interactions will spiral unnecessarily into violence.

The "All Safe" roadmap for transforming public safety demolishes the false narrative often promoted by police unions and their political allies to resist change and accountability. They claim that public safety reform is incompatible with effective crime fighting. In reality, the opposite is true.

The system of authoritarian policing that we have inherited from our past is not aligned with our national ideals of equality and justice for all. It is a threat to our people, our communities, and even our democracy. And it is not working to keep us safe.

Making America safer and more just requires a commitment to address root causes of criminal activity and violence, including unjust laws, discriminatory enforcement, and insufficient effective investments in individual and community wellbeing. And it requires a lasting transformation in the U.S. public safety system, including mechanisms to hold officers accountable for excessive use of force.

We know what kind of change is necessary. Let's make it happen.

Ben Jealous serves as president of People For the American Way and Professor of the Practice at the University of Pennsylvania. A New York Times best-selling author, his next book "Never Forget Our People Were Always Free" will be published by Harper Collins in December 2022.

Mass shootings have taken America to a new low in its democracy

By James B. Ewers Jr.
President Emeritus
Teen Mentoring Committee of Ohio



Shootings of any kind are bad. They shame us, they embarrass us and they injure us. Oftentimes, they kill us.

Guns have the consequences of life and death. During these days and times, they are causing too many deaths. It seems almost daily someone is being killed because by gun violence. Our society is suffering mightily because of it. Families once whole are now being torn apart because of this cycle of doom and gloom.

Using guns and not thoughtful ways of talking has become how we settle disagreements. Plainly stated, we shoot each other instead of talk to each other. We are spiraling down each day. Is this the way of the future?

Critics of gun control are still waging a battle against reasonable proposals and solutions. They point to mental health as to why gun violence is out of

control.

Their position is to point to every mass shooting and say mental illness is the cause. Many of us in the public square disagree with this line of think-

Did Dylann Roof suffer from mental illness when he shot those nine black people in Charleston South Carolina? Let us remember they were attending a church service.

Did Payton S. Gendron have some type of mental strife when he killed ten black people in Buffalo New York? They were shopping at a grocery store.

What about hate as a reason for these shootings?

According to reports, 19.86% of adults in America are experiencing some type of mental illness. This means approximately 50 million people have mental health challenges.

I, along with many others, believe it is irresponsible to say that every time a person gets injured or killed that the shooter has a mental illness. It is wrong to use mental illness as the only

reason for these shootings.

When black men are killed

by law enforcement officers, are we to assume that they have

I don't make that assumption. What assumption do you make?

a mental health problem?

horizon.

Despite this rash of senseless shootings and killings, there may be hope and help on the

Recently, a bipartisan group of 10 Democratic senators and 10 Republican senators brokered an agreement on school safety and gun measures.

Reports say that the proposal will be strong enough to counter-act the filibuster. It will need 60 votes to do so.

Chris Murphy, Democratic senator from Connecticut said on Twitter, "We have a deal. Today a bipartisan group of 20 senators (10 D and 10 R) is announcing a breakthrough agreement on gun violence – the first in 30 years – that will save lives."

There are some major components to this proposed piece of legislation.

For example, there will be additional vetting for people who want to buy guns and there will be monies available for school-

based mental health programs.

This regulation will stem the tide of those who want to purchase guns as before there were little to minimal background checks.

It is my opinion that this budding piece of legislation will put a stop to the overreach of the NRA (National Rifle Association). Some say they are the nation's most powerful lobbying group.

Gun advocacy and safety groups are pushing for this legislation to be enacted. For many of them this has been a long time coming.

The student-led movement, March for Our Lives and one of the co-founders, David Hogg said, "In a less broken society, we would be able to require background checks every single time someone wants to buy a gun, and we would ban assault rifles outright. But even if one life is saved or one attempted mass shooting is prevented because of these regulations, we believe that it is worth fighting for."

I do, too.

We're GRATEFUL!!

Choose to Grow—A-TEAAM and ESTEEM Educational and Mentoring Programs

Saluting our Ambassadors, GEMS, Mentors, Teachers and Partner Organizations

A decade of service 'preparing our youth for the world and preparing the world to receive them.'



Dr. Karla McCullough, Matt McCullough and Dr. Juanita Sims Doty

Since 2012, The Juanita Sims Doty Foundation (JSDF) has served more than 1200 middle school males through our mentorship, character development and leadership development program, the A-TEAAM (Ambassadors of the Evers Academy for African-American Males). In 2018, the JSDF answered the long-awaited call to support girls by establishing ESTEEM (Educating Scholars through Tutoring, Empowerment, Engagement and Mentorship). The A-TEAAM male participants are referred to as Ambassadors and our ESTEEM females are called GEMS! We have 20 A-TEAAM/ ESTEEM Program Sites in six states throughout country. In 2021, our Inaugural Choose to Grow program began which includes the A-TEAAM and ESTEEM Mentoring programs with an expanded educational component. We salute our amazing Project Director, Dr. Karla McCullough for her VISION and OUTSTANDING leadership of our Choose to Grow program.

In 2018, under the dynamic leadership of our Executive Director, Dr. McCullough, we also expanded our research and advocacy work using the lens of Dehumanization. We aim to disrupt the Dehumanization Cycle and empower communities so that children of color can thrive, thus leading our work toward 'preparing the world to receive our youth'.



Dr. Karla McCullough

Mr. Will Jemison, our JSDF Board Chairman, has been the compassionate but firm and a decisive and supportive leader that we needed. The entire Board and Advisory Board have been great leaders!!

On behalf of the JSDF Board of Directors and staff, partners and supporters, we extend our sincere thanks to all who have been an integral part of our 2021-2022 Inaugural Choose to Grow Program and those who have supported us over the last 10 years implementing our mentoring initiative. We are continuously grateful to Mrs. Myrlie Evers, Reena Evers-Everette and the Medgar and Myrlie Evers Institute for being our long-time partner. Yes, the "E" in A-TEAAM is for EVERS!!

Since the pandemic began in 2020, our coordinators have been tremendous, our mentors have continued serving, uninterrupted; the Franciscan Sisters of Perpetual Adoration supported us so that we could continue serving our youth; and during the 2021-2022 year, the Mississippi Department of Human Services provided us an opportunity to expand our services in

Mississippi to offer educational support through Choose to Grow. These services were provided in partnership with the Cleveland Empowerment Foundation and the Lighthouse Blackgirl Project. We are grateful to the following mentoring organizations across the country for their long-term partnership and their continued support of our youth:

International Community Ambassadors Network

Alpha Kappa Alpha Sorority, Inc. Beta Delta Omega Chapter

Alpha Kappa Alpha Sorority, Inc. Rho Lambda Omega Chapter

Alpha Kappa Alpha Sorority, Inc. Upsilon Upsilon Omega Chapter

Delta Sigma Theta Sorority, Inc. Jackson Alumnae Chapter

Alpha Phi Alpha Fraternity, Inc. Rho Xi Lambda Chapter

Kappa Alpha Psi Fraternity, Inc. Jackson Alumni Chapter

Omega Psi Phi Fraternity, Inc. Beta Alpha Chapter

Omega Psi Phi Fraternity, Inc. Epsilon Kappa Kappa Chapter

Phi Beta Sigma Fraternity, Inc. Mu Sigma Chapter

Zeta Phi Beta Sorority, Inc. Alpha Delta Zeta Chapter

The Links, Incorporated, Jackson (MS) Chapter

The Links, Incorporated, Le-Fleurs Bluff Chapter

> 100 Black Men of Jackson 100 Black Men of Canton

Forward Lookers Federated Club

Jack and Jill of America, Inc. Jackson (MS) Chapter

National Council of Negro Women, Jackson Section

The Eliza Pillars Registered Nurses of Mississippi, **D**istrict IV

Meridian Freedom Project

Top Ladies of Distinction, Inc. (National

Organization)

Omega Psi Phi Fraternity, Inc. Omega Mu Mu Chapter

The Cleveland Empowerment Foundation A Thirst for Learning, Portland, OR



Choose to Grow A-TEAAM/ESTEEM Mentors of the Year



Choose to Grow A-TEAAM/ESTEEM Coordinators



Ambassadors and GEMS with Dr. Karla McCullough, Co-Hosts, Former Ambassador Kamari Brooks and Ephraim Hill, and Mr. Will Jemison



Ambassadors and GEMS of the Year with Co-Hosts, Former Ambassador Kamari Brooks and Ephraim Hill, Dr. Juanita Sims Doty and Dr. Karla McCullough,



A-TEAAM Portland, OR with Co-Hosts, Former Ambassador Kamari Brooks and Ephraim Hill, Dr. Juanita Sims Doty and Dr. Karla McCullough,



Organization Presidents and Representatives



International Community Ambassado's Network (I!CAN)
Members

On June 11, 2022, we were delighted to host our first 'in-person' National Choose to Grow Awards and Recognition Celebration Program at the Sheraton Flowood. In addition to saluting our Ambassadors, GEMS, Coordinators, Mentors, Teachers and Parents, we were thrilled to unveil the 5th Edition of I!CAN Imagine: Voices of Young Authors-Resilient During the Pandemic. Thank you to the Phil Hardin Foundation for funding our hard bound publication. Thank you Ambassadors and GEMS for writing your wonderful essays and resiliency. We appreciate our Graphic Designer for all 5 editions of our publications, Tonya Parker; Cover Designer, Jay "Raz" Roberts and Illustrator, Trisainna Webber. Thanks is extended to Jay Johnson and Anita Young our wonderful photographers!!



Book Unveiling—5th Edition of I!CAN Imagine: Voices of Young Authors-Resilient During the Pandemic

We celebrated our Ambassadors and GEMS of the Year, our Mentors of the Year and Dr. Sandra Carr Melvin, our 2022 Yvonne T. Maddox HEAAL Honoree.



Dr. Juanita Sims Doty, HEAAL Award recipient, Dr. Sandra Carr Melvin, and Dr. Karla McCullough

During the Awards and Recognition program we were thrilled to have two of our former Ambassadors as our Co-Hosts:

Former Ambassador Kamari Brooks, Film

writer and Star and Former Ambassador Ephraim Hill, High School Graduate headed to college on an Academic and Football Scholarship—WE ARE SUPER PROUD OF THEM!!!

We thank Dr. Candice Jackson, Director of the JXN Film Festival who worked with Ambassador Kamari Brooks (and other students at Canton High School) to write and produce his short film, "The Money Grab". Dr. Jackson made it possible for us to view this AMAZING short film during our Awards Celebration!!

Please help us thank and salute all of our mentors, partner organizations and community leaders who practice SER-VICE and GENEROSITY every day! Please help us honor and applaud all those in the following photos!!

Thank you for helping us to prepare our youth for the world and prepare the world to receive them.



(Above) Co-Host Ephraim Hill, Dr. Juanita Sims Doty, Co-Host Former Ambassador Kamari Brooks and Dr. Karla McCullough

(Below) The parents of the Co-Hosts are pictured.



WE ARE SINCERELY GRATEFUL!!!

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Omega Psi Phi Fraternity, Incorporated Beta Alpha Chapter







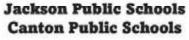




St. Andrew's Episcopal School

Learn about the Juanita Sims Doty Foundation at www.jsdfounda.ion.com 601-882-9127

Photo Credit: Mr. Jay Johnson



Dr. Yvonne T. Maddox Mr. LaRue Owen



LEGAL

NOTICE TO BIDDERS City of Jackson Jackson, Mississippi

Sealed, signed bids are invited and will be received by the City of Jackson, Mississippi, until 3:30 P.M. in the City Clerk's Office of Jackson, the bid must be stamped in by 3:30 P.M. Tuesday, July 12, 2022 at which time said bids will be publicly opened at the City Hall located at 219 South President Street (City Council Chambers) in City Hall for the following:

96153-071222 24-Month Sale of Recycle Refrigerators, Other White Goods, Air Conditioners, Gas Tanks and Various Scrap Metals

BIDS ARE NOW AVAILABLE AT WWW.JACKSONMS.GOV

"Official bid documents can be downloaded from Central Bidding at www.centralbidding.com. Electronic bids and/or reverse auction bids can be submitted www.centralbidding.com. For any question relating to the electronic bidding process, please call Central Bidding at 225-810-4814."

The above must comply with the City's specifications. Copies of proposal forms can be obtained from the Purchasing Division, 200 South President Street, Room 604, Hood Building, and Jackson, Mississippi 39201. Copies of Bid specifications are filed with the City Clerk for public record in accordance with House Bill No 999, 1986 Regular Session of the Mississippi Legislature.

The City of Jackson is committed to the principle of non-discrimination in Public Purchasing. It is the policy of the City of Jackson to promote full and equal business opportunities for all persons doing business with the City. As a precondition to selection, each contractor, bidder or offer shall submit a completed and signed Equal Business Opportunity (EBO) Plan Application, with each bid submission, in accordance with the provisions set forth by authority of the City of Jackson's EBO Ordinance. Failure to comply with the City's EBO Ordinance shall disqualify a contractor, bidder or offer, from being awarded an eligible contract. For more information on the City's EBO Program, please contact the Office of Economic Development at (601)960-1851. Copies of the EBO Ordinance, EBO Plan Application and a copy of the EBO Program are available with the Office of Economic Development at 218 South President Street, Second Floor, and Jackson, Mississippi.

The City reserves the right to reject any and all Bids. The City also reserves the right to waive any and all informalities in respect to any Bid submitted. Bid awards will be made to the lowest and best company submitting the lowest net price in accordance with specifications. The award could be according to the lowest cost per item; or to the lowest total cost for all items; or to accept all or part of any proposal. Delivery time may be considered when evaluating the Bid proposal. In those cases where it is known prior to advertising that the City's intention is to award according to the lowest total cost for all items, or in some variation thereof, statements to this affect will be included on the proposal form. Absence of such statement means the City will make that determination during the Bid review.

Monica Oliver, Acting Purchasing Manager moliver@city.jackson.ms.us Purchasing Division (601) 960-1025

6/23/2022, 6/30/2022

LEGAL

ADVERTISEMENT FOR BIDS AND NOTICE TO CONTRACTORS

Sealed bids will be received by the City Clerk of Jackson, MS, at 219 South President Street, Jackson, MS 39201 or at Post Office Box 17, Jackson, MS 39205 until 3:30 PM, local time, Tuesday, July 12, 2022 at which time bids will be publicly opened and read aloud for:

Alta Woods Playground Renovation - Will O Wisp Way, Jackson, MS 39204 Virden Addition Playground Renovation, 3159 Edwards Ave, Jackson, MS 39213

Proposals shall be submitted on forms furnished and sealed and deposited with City Clerk prior to the hour and date above designated. A copy of the construction documents (plans and/or specifications) for the construction being sought has been filed with the City Clerk of Jackson, MS. Official bid Documents can be downloaded from Central Bidding at www.centralbidding.com. Electronic bids and/ or reverse bids can be submitted at www.centralbidding.com. For any guestions relating to the electronic bidding process, please call Central Bidding at 225-810-4814. Questions regarding plan clarifications or requests for information should be directed to the landscape architect as follows:

WAS Design, Inc. 1510 North State Street, #300 Jackson, MS 39202 P: 601-790-0781

A copy of the Bid Documents (including plans and specifications for the Work) are being made available via digital and original paper copy. Plan holders are required to register and order bid documents from the Jackson Blueprint Online Plan Room website http://planroom.jaxblue.com. There is no charge for registration or to view the bid documents online. Bid documents are non-refundable and must be purchased through the website. All plan holders are required to have a valid email address for registration. A printed bid set is approximately \$41.25 plus shipping and applicable sales tax and an electronic downloadable set is \$20.00 plus applicable sales tax. For questions regarding website registration and online orders please contact Jackson Blueprint & Supply at (601)353-5803.

The City of Jackson hereby notifies all bidders that in compliance with Title VI of the Civil Rights Act of 1964, as amended, 42 U.S.C. 2000d to 2000d-4 that all bidders will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, national origin, or sex in consideration for an award.

The City of Jackson is committed to the principle of non-discrimination in public

contracting. It is the policy of the City of Jackson to promote full and equal business opportunity for all persons doing business with the City. As a pre-condition to selection, each contractor, bidder or offeror shall submit a completed and signed Equal Business Opportunity (EBO) Plan Application, with the bid submission, in accordance with the provisions of the City of Jackson's Equal Business Opportunity (EBO) Executive Order. Failure to comply with the City's Executive Order shall disqualify a contractor, bidder or offeror from being awarded an eligible contract. For more information on the City of Jackson's Equal Business Opportunity Program, please contact of the Division of Equal Business Opportunity at 601-960-1856. Copies of the Executive Order, EBO Plan Applications and a copy of the Program, as attached, are available at 200 South President Street, Second Floor, Jackson, Mississippi.

The City of Jackson, Mississippi ("City of Jackson") is committed to cultivating and ensuring the quality of life of its citizens, through various programs, employment, initiatives, and assistance. The City encourages all persons, corporations, and/ or entities doing business within the City, as well as those who seek to contract with the City on various projects and or conduct business in the City, to assist the City in achieving its goal by strongly considering City residents for employment

Bid preparation will be in accordance with the Instructions to Bidders bound in the project manual. The City of Jackson reserves the right to reject any and all bids and to waive any and all irregularities in respect to any bid submitted or to accept any proposal which is deemed most favorable to the City of Jackson.

A PRE-BID CONFERENCE WILL BE HELD

The Pre-Bid Conference will be at 3:00 pm., Tuesday, June 28, 2022, Department of Parks & Recreation, 1000 Metrocenter Drive, Suite 104, Jackson, MS 39209. All Contractors who intend to submit "BIDS" are encouraged to attend.

Ison B. Harris, Jr. Valerie Tucker Director, Parks & Recreation

Interim Deputy Director Housing & Community Development

6/16/2022, 6/23/2022

LEGAL

NOTICE OF INVITATION TO BID ON CITY-OWNED PROPERTY

CITY OF JACKSON

Notice is hereby given that sealed bids will be received by the City Clerk of the City of Jackson, Mississippi before 3:30 p.m. on Tuesday, July 5th, 2022, for the purchase of certain City-owned property: parcel 132-40, located on Robinson Street in Jackson, Mississippi. Bidding for the property will start at \$500.00. The City will retain all mineral rights it owns, together with the right of ingress and egress to remove same from said property. For additional information or for a "bid form", contact Vic Sexton at (601) 960 1055 or e-mail vsexton@city. jackson.ms.us.

BID INSTRUCTIONS: All bids must be placed in a sealed envelope and delivered to the City Clerk of the City of Jackson (located in City Hall at 219 S. President St. Jackson, Mississippi 39201). The outside of the envelope must be plainly marked to identify the parcel number being bid on along with the bidder's name. Enclose one (1) original and one (1) copy of the bid. Bids will be opened on Tuesday, July 5th, 2022 at 3:30 p.m. in the Council Chambers at City Hall, 219 South President Street, Jackson, Mississippi.

Preferential preference will be granted to all equivalent high bidders that submitted an application to the Surplus Property Committee. If multiple equivalent high bidders submitted applications, a re-bid process utilizing the Best and Final Offer (BAFO) between those bidders will be granted to determine a winner. If multiple equivalent high bidders persist after BAFO, the re-bid process will be repeated, if necessary, until a sole high bidder is certified.

If multiple equivalent high bidders did not submit applications to the Surplus Property Committee, a re-bid process utilizing the Best and Final Offer (BAFO) between those bidders will be granted to determine a winner. If multiple equivalent high bidders persist after BAFO, the re-bid process will be repeated, if necessary, until a sole high bidder is certified.

If multiple equivalent high bidders consist of, one equivalent high bidder that submitted an application to the Surplus Property Committee and the other equivalent high bidder(s) that did not submit an application to the Surplus Property Committee, preferential preference will be granted to the bidder that submitted an application to the Surplus Property Committee.

City reserves the right to reject any and all bids

CITY OF JACKSON, MISSISSIPPI

6/9/2022, 6/16/2022, 6/23/2022

LEGAL

NOTICE OF INVITATION TO BID ON CITY-OWNED PROPERTY

CITY OF JACKSON

Notice is hereby given that sealed bids will be received by the City Clerk of the City of Jackson, Mississippi before 3:30 p.m. on Tuesday, July 5th, 2022, for the purchase of certain City-owned property: parcel 77-22, located at 516 N. Mill Street in Jackson, Mississippi. Bidding for the property will start at \$5,000.00. The City will retain all mineral rights it owns, together with the right of ingress and egress to remove same from said property. For additional information or for a "bid form", contact Vic Sexton at (601) 960 1055 or e-mail vsexton@city.

BID INSTRUCTIONS: All bids must be placed in a sealed envelope and delivered to the City Clerk of the City of Jackson (located in City Hall at 219 S. President St. Jackson, Mississippi 39201). The outside of the envelope must be plainly marked to identify the parcel number being bid on along with the bidder's name. Enclose one (1) original and one (1) copy of the bid. Bids will be opened on Tuesday, July 5th, 2022 at 3:30 p.m. in the Council Chambers at City Hall, 219 South President Street, Jackson, Mississippi.

Preferential preference will be granted to all equivalent high bidders that submitted an application to the Surplus Property Committee. If multiple equivalent high bidders submitted applications, a re-bid process utilizing the Best and Final Offer (BAFO) between those bidders will be granted to determine a winner. If multiple equivalent high bidders persist after BAFO, the re-bid process will be repeated, if necessary, until a sole high bidder is certified.

If multiple equivalent high bidders did not submit applications to the Surplus Property Committee, a re-bid process utilizing the Best and Final Offer (BAFO) between those bidders will be granted to determine a winner. If multiple equivalent high bidders persist after BAFO, the re-bid process will be repeated, if necessary, until a sole high bidder is certified.

If multiple equivalent high bidders consist of, one equivalent high bidder that submitted an application to the Surplus Property Committee and the other equivalent high bidder(s) that did not submit an application to the Surplus Property Committee, preferential preference will be granted to the bidder that submitted an application to the Surplus Property Committee.

City reserves the right to reject any and all bids

CITY OF JACKSON, MISSISSIPPI

6/9/2022, 6/16/2022, 6/23/2022

LEGAL

NOTICE TO DIDDERS Otylof Jackson Jackson, Mississippi

Scaled, signed bids are invited and will be received by the City of Jackson. Mississippi, until 2:20 P.M. In the City Clark's Office of Jackson, the bid must be stamped in by 3100 P.M. Tuesday, July 05, 2025, etc. which time wild bids will be publicly only ed at the Croy Hall posted at 400 F. Silas Provin Street in City I all for the following

18085-070522 Twelve-Month Supply of Soda Ash

19090-070522 | Twelve Month Supply of Otric Acid (Liquid Form) 88508-070522 Twelve-Month Supply of Carbon Blooddu

88536-070522 Twelve-Month Supply of Polymer 00039-070522 Twelve- Month Supply of Liquid Chlorina

88544-070522 Twelve Month Supply of Num 85370-070522 Twelve-Month Supply of Aluminum Chloral Hydrate (ACH)

88575-970522 Twelve Month Supply of Fluorosilisic Add 685 /9-070522 Twelve-Month Supply of Potassium Permangenate

38584-070622 Twelve-Month Supply of Sodiom Chlorite 88590-070522 Twelve-Month Supply of Anhydrous Amounia 83597-070522 Twefve-Mortth Supply of Hydrated Lime

BIDS ARE MORE AVAILABLE ON THE CITY OF JACKSON WILBSITE, https://www.jacksonins.goc.andiControl Didding (yetw.comtra binding.com).

The shown out consistent is the City specification. Topics of propositions can be obtained from the wild in agree, agreed to be a finished form of the proposition of

The Coyen Subsect for a normal title present and non-description for the April 1995 to the policy of the City of Entered (a). onote in and equalitude on opportunities for <u>all persons</u> during puriness with the Chymeson to page, on be select on were common to To the Confirm to Lucian to construct the Sport has been experiently (Tid) the equitors are the codes and experience of the Confirm to Confirm Programmers, and account one Orbital Department of the open of the South Provided I Street Second Final, and bathley the compact

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Works Diserbaing to change to make Affi

6/16/2022, 6/23/2022

LEGAL

Advertisement for RFP RFP 2022-20 A Solution for a Student ID System

Electronic RFP proposals for the above RFPs will be received by the Board of Trustees of the Jackson Public School District, in the Business Office, 662 South President Street, Jackson, Mississippi, until 10:00 A.M. (Local Prevailing Time), July 13, 2022 at which time and place they will be publicly opened and read aloud. The Board of Trustees reserves the right to reject any and all RFPs, to waive informalities, and to withhold the acceptance of any RFP if approved for forty-five calendar days from the date RFPs are opened.

load from Central Bidding website at www.centralbidding.com for a small fee of \$49.99 or visit JPSD website at www.jackson.k12.ms.us and download. Vendors must be registered with Central Bidding in order to electronically upload RFPs proposals at no cost. For any questions concerning the process, or how to register, please contact Central Bidding at 225-810-4814.

There are two (2) options in which RFP proposals may be obtained. Down-

Until further notice, all hand delivery proposals delivered between 9:00 a.m. until 9:59 a.m. (local prevailing time) the date the bid is scheduled to open, must be delivered to JPSD Board Room, 621 South State Street, Jackson, MS 39201.

6/23/2022, 6/30/2022

LEGAL

NOTICE TO BIDDERS

City of Jackson

Jackson, Mississippi

Sealed, signed RFPs are invited and will be received by the City of Jackson, Mississippi, until 3:30 P.M. in the City Clerk's Office of Jackson, the RFP must be stamped in by 3:30 P.M. Tuesday, July 12, 2022 at which time said bids will be publicly opened at the City Hall located at 219 South President Street (City Council Chambers) in City Hall for the following:

RFP#05512-071222- Dash Cam for Patrol Car

BIDS ARE NOW AVAILABLE ON THE CIITY OF JACKSON WEBSITE, WWW. JACKSONMS.GOV

Official bid documents can be downloaded from Central Bidding at www.centralbidding.com,bids are also available at www.centralbidding.com or for assist

The above must comply with the City's specifications. Copies of proposal forms can be obtained from the Purchasing Division, 200 South President Street, Room 604, Hood Building, and Jackson, Mississippi 39201. Copies of RFP specifications are filed with the City Clerk for public record in accordance with House Bill No 999, 1986 Regular Session of the Mississippi Legislature.

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The City reserves the right to reject any and all RFPs. The City also reserves the right to waive any and all informalities in respect to any RFP submitted. RFP awards will be made to the lowest and best company submitting the lowest net price in accordance with specifications. The award could be according to the lowest cost per item; or to the lowest total cost for all items; or to accept all or part of any proposal. Delivery time may be considered when evaluating the RFP proposal. In those cases where it is known prior to advertising that the City's intention is to award according to the lowest total cost for all items, or in some variation thereof, statements to this affect will be included on the proposal form. Absence of such statement means the city will make that determination during

Monica Oliver, Acting Purchasing Manager

Moliver@city.jackson.ms.us

Purchasing Division

6/23/2022. 6/30/2022

Crossword Puzzle

| 1 | 2 | 3 | 4 | | | 5 | 6 | 7 | 8 |
|-----|----|----|-----|----|----------|--------------|----|----|----|
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29 Not those 30. Mined metals

31. Burny

42. Covet

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4 Figgs

DOWN

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3. Capital of Norway

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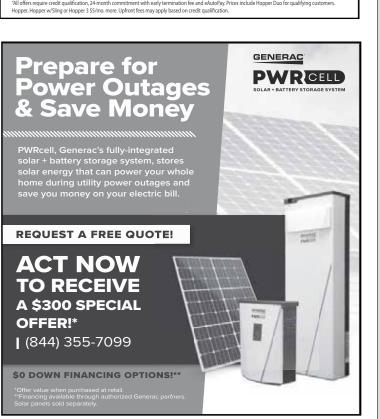
19 Houseign Shello' 20.64

23. Manner 24. Adam's garden. 25. Per fear that

27. Compute point

C Freder Browne





Growing Mississippi's economy—together.

We live and work in the communities we serve and we're invested in growing this place we all call home. So we're always looking to partner with local suppliers and contractors to help us bring safer, more reliable energy to the people of Mississippi.

So if you're a Mississippi-based supplier or contractor, we'd like to include you on future proposals for projects. Because no one knows how to better serve the people of this state than you.

If you'd like to learn more about our qualification and insurance requirements, bid and contracting processes and other details, reach out to us at Supplier@SpireEnergy.com, or visit us at SpireEnergy.com/Doing-Business-Spire.

At Spire, we're proud to support Hire Mississippi.



Crossword Solution 0 В Т Е S S U Н O Н L Н A Т 1 S H 0 M B Ε C Ε S R E В R K S Т E R 0 M Α S R Α Ε E D O V U E D S 0 S R Ε © Feature Exchange

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3957 Northview Dr (North Jackson)

DOLLAR GENERAL

2030 N Siwell Rd

DOLLAR GENERAL

4331 Highway 80W

DOLLAR GENERAL

5990 Medgar Evers Blvd **DOLLAR GENERAL**

1214 Capitol St (Downtown Jackson)

DOLLAR GENERAL

304 Briarwood Dr

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DOLLAR GENERAL

104 Terry Rd

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507 Church Street - Canton, MS

K & K ONE STOP

110 West Fulton Street - Canton, MS

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257 Peace Street - Canton, MS

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BYRAM

DOLLAR GENERAL

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HAVIOR'S AUTO CARE

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VOWELL'S MARKET PLACE

5777 Terry Road

CITY HALL

Terry Road

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TERRY

SERVICE STATION

at Exit 78

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West Cunningham Avenue

RAYMOND

HINDS COMMUNITY COLLEGE

WELCOME CENTER

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Raymond, MS

LOVE FOOD MART

120 E. Main Street,

Raymond, MS

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RAYMOND CITY HALL

110 Courtyard Square, Raymond

RAYMOND COURTHOUSE

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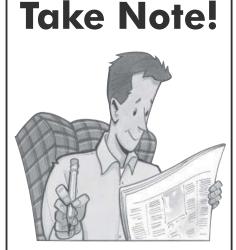
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Week of June 12, 2022

12 • THE MISSISSIPPI LINK

JUNE 23 - 29, 2022

www.themississippilink.com

Is your perception my reality?

By Shewanda Riley Columnist

The media frenzy that surrounded the offensive comments that led to the firing of broadcasting icon

Don Imus in 2007 brought many questions that have lingered unanswered for years to the forefront. One of the more important ones was what, if anything, should be done about the vulgar lyrics of rap and hip-hop music? Who should take the blame for the popular songs that seem to make it a point to degrade women and promote violence? 15 years later, these questions remain as shown with the divided responses to Megan Thee Stallion and her recent comments

with Tory Lanez. One question that didn't get

about her volatile relationship

as much notice but was equally as important was the response of the Rutgers Women's Basketball Team. The question? Is your perception my reality? Maybe more specifically: am I going to let your perception become my reality?

When you are staring at the perception of others in your face and it has the potential to change your reality, the question may be simple, but the answer is more complicated.

Until the young ladies spoke during their press conference, most of the public had no idea who Imus was talking about. There was a glimpse of their response to the question during their news conference in which they eloquently articulated their feelings concerning the insult. Their answer to this question was no.

For some, it was easier to look at the one concerning Rutgers and minimize it by saying that people are always going to talk about you. Some even go so far as to say that they talked about Jesus and pointedly ask are you better than him where people can't talk about you. It's kind of like the schoolyard rhyme of "sticks and stones my break my bones, but words will never hurt me."

Even though I have said those words as a protection from the cruel insults that are sometimes hurled my way, the truth is words do hurt. But I think that part of that hurt comes from the struggle to not allow those words to become your reality.

Proverbs 2:12 reminds us that "Wisdom will save you from the ways of wicked men, from men whose words are perverse." Perverse words can distort our realities. Perception is nothing more than a mental image of something. When that mental image becomes illustrated through words, it becomes real, in a sense, but

it doesn't necessarily become my reality. What's reality is how you respond to the words.

I'll admit that in recent months, I have had my own challenges with others' perceptions and my reality. Do I return insult and innuendo with insult and innuendo? Or do I "pray" hoping for God to "get them" for their harsh words. Or do I simply give the burden to God...and receive the grace to forgive the harsh words in return? I'm learning that my reality is more how I choose to respond to those words...not the words themselves.

Shewanda Riley is a Fort Worth, Texas based author of "Love Hangover: Moving from Pain to Purpose After a Relationship Ends" and "Writing to the Beat of God's Heart: A Book of Prayers for Writers." Email preservedbypurpose@ gmail.com or follow her on Twitter @shewanda.





channel at CHMBC



Chauncy L. Jordan



BIBLE STUDY | WEDNESDAY 6:30 PM



Spiritual people are needed

By Pastor Simeon R. Green III Special to The Mississippi Link



Spiritual people are not individuals who are lifted up in themselves or who are proud and arrogant. Spiritual people are those

who can come to the rescue of brothers and sisters when they are weak spiritually from being attacked by the enemy of souls, or from being under temptation.

We read in Galatians 6:1 these words, "Brethren, if a man be overtaken in a fault, ye which are spiritual, restore such an one in the spirit of meekness; considering thyself, lest thou also be tempted."

There is an especially important job for spiritual people to do involving the salvation of souls, the restoration of people who might have given themselves over to a fault or who might have been overtaken in some other way. Spiritual people are called upon by God to bring help and assistance. Spiritual people will go to pray; they have a prayer closet. They take heed to the words of the Thessalonian writer when he said in 1 Thessalonians 5:17, "Pray without ceasing." When you find someone doing that, you are most likely looking at a spiritual individual.

It involves a great work, James 5:19-20 says: "Brethren, if any

of you do err from the truth, and one convert him; let him know, that he which converteth the sinner from the error of his way shall save a soul from death and shall hide a multitude of sins." I want to be like this part of the work of a spiritual person. I want to be an individual who can be defined, according to God's Word, as spiritual.

We read in 1 Corinthians 2: 12-16, these words, "Now we have received, not the spirit of the world, but the spirit which is of God; that we might know the things that are freely given to us of God. Which things also we speak, not in the words which man's wisdom teacheth, but which the Holy Ghost teacheth, comparing spiritual things with spiritual. But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him; neither can he know them, because they are spiritually discerned. But he that is spiritual judgeth all things, yet he himself is judged of no man. For who hath known the mind of the Lord, that he may instruct him? But we have the mind of Christ"

We can say that Jesus was a spiritual individual; that should be without controversy.

Rev. Simeon R. Green III is pastor of Joynes Road Church of God, 31 Joynes Road, Hampton, V4 23660

Crossroads Church of God

Sharing The Love Of Christ With Others



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Sunday Worship Service: 11:15 a.m. (Fellowship following worship service 1st

Prayer/Bible Study: 7 p.m.

Sundays Rev. Mark Jackson, Pastor

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Lanier High School honors students and parents

Special to the Mississippi Link

Alumnus of Lanier High School celebrated their 5th All-Class reunion banquet Friday, June 12,

Alvin Thomas, president of the Lanier High School National Alumni Association stated, "We had the distinct privilege to recognize students that received scholarships from the association this year. Students competed for scholarships during the annual contest period and were named recently during Class Day Ceremonies."

The awardees were recognized again during the reunion banquet and their parents were recognized



Scholarship recipients (I-r) Markita Shell, Tatiana Myers Arterberry, McKensie Edwards, Damaurian Edwards, Jakyla Mitchell and Jamea Smith



Alvin Thomas



Parents of the awardees received certificates for their successful parenting skills. Thomas thanked the Lanier High School parents for their dedication to the success of



Students, alumni and parents attending the banquet.

Four USM students serving internships in Washington, D.C. this summer

By Van Arnold

Four University of Southern Mississippi (USM) students have been selected to participate in The Washington Center's (WTC) prestigious Academic Internship Program this summer.

The students are:

• Alyson Gonzalez is a ju-

nior sociology major from LGBTQ+ community Virginia Beach, Va. Gonzalez is interning at Kidsave, which helps older foster kids and orphans find permanent homes.

 Adia Reed is a senior criminal justice major from Pelahatchie, Miss. Reed is interning with the National Black Justice Coalition, which serves black members of the

• Aaronda Owens is a senior criminal justice major from Mobile, Ala. Owens is interning for Same Day Process, which is a family-owned process server

• Kristopher Walton is a senior political science major originally from Ft. Walton Beach, Fla., who now resides

in Purvis, Miss. Walton is interning with Sunwater Institute, which is a nonprofit, interdisciplinary think tank committed to open dialogue.

The TWC's Academic Internship Program is composed of three components – internship, academic course and career readiness programming each designed to help students

translate their academic and professional interests into careers they love.

USM has partnered with TWC since 2010. At least 35 students have launched their careers through this partner-

"The Washington Center puts tremendous effort into recruiting and working with our

students each year," states Dr. David Skelton, the assistant director for Nationally Competitive Programs.

"They provide connections and opportunities students could not get elsewhere and are passionate in matching students with internships that are the right fit for them."

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By Terri Schlichenmeyer Columnist

After school and Saturday

mornings were devoted to fighting crime.

There you were, seven, eight, nine years old, hard-bodied, brave and fireproof - at least, in your mind. Along with your ancestors and others with superpowers, you were invincible. And in "Black Panther" by Don McGregor, Rich Buckler, Billy Graham, Stan Lee and Jack Kirby, you'll see that it all started with a "dark line."

In the years between the mid-

dle of the Depression and the middle of World War II, over "seven hundred super-powered do-gooders debuted" in comic books, nation-wide. After the war was over, comic books continued to be popular but the super-hero genre faded to just a small group their publisher called the Justice League of America.

This spurred rival publisher Marvin Goodman to "sit up and take notice." He decided that his comic book company needed its own superhero team and he partnered with several talents to create the Marvel Universe. In the early 1960s, Marvel Comics' Fantastic Four were joined by several other superheroes "in the same story-world," each with a unique talent; in 1966, the Black Panther became one of them.

The character appeared at ex-

actly the right time. Say the authors, the origins of the Black Panther reflected what was going on in the U.S. socially, politically and in Civil Rights.

The introduction of the Black Panther arrived between Jim Crow and the founding of the Black Panther Party for Self Defense. America, say the authors,

"was confronting the deep historical consequences" of what it had done to its black citizens and T'Challa was his own man. He didn't need white superheroes to save the day for him.

There were a few ragged edges to the character - at first, there were "hints" that the Black Panther might spin into a comic book villain – but readers of the early story ultimately rested easier. The Fantastic Four and the Black Panther were always in good hands, both in Wakanda and else-

Imagine, says Nnedi Okorafor

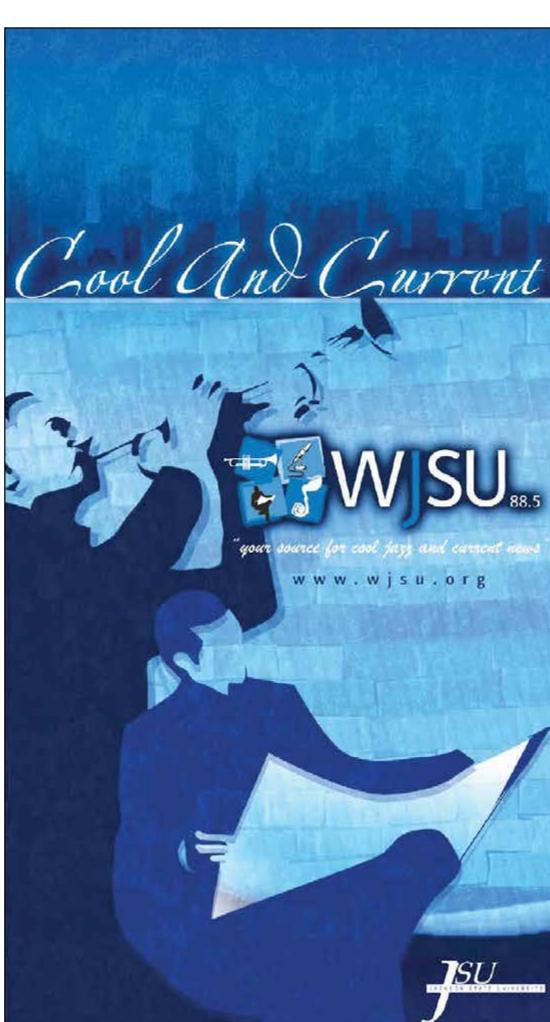
in her foreword, being a small child of immigrants from Nigeria, trying to visit a comic book store back when older white males were its usual customers. She fled the store then, emptyhanded, and returned to comic books when she was an adult and found a character that looked like her. The earliest incarnation of that character and his comic book story are found inside "Black Panther."

Fans can rejoice: the latter takes up the bulk of this book, chronologically and in full-color, just like the original comic books offered. But patience: before you get there, read the overview of comics in general, Marvel Comics, specifically; Okorafor's foreword; and a volume introduction to this character. Turn to the back for an essay on the Black Panther, and plot synopses with cre-

ator's notes. It's the whole deal. The bonus, for fans of both movie and comic book, is that you can read this paperback release of the hardcover book without worry. Show hard love to this version of "Black Panther" and share it, knowing you're someone else's hero









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Renewed celebrations bring new beginnings to church and community

By Daphne Monix Higgins Contributing Writer

Contributing Writer

Praising the Lord in the

Praising the Lord in the sanctuary for eight consecutive days is nothing new but, it is definitely something special and that is exactly what the members of the College Hill M. B. Church of Jackson, recently experienced. The congregation held its eightday fellowship June 12-19, 2022, beginning with regular Sunday worship, followed by four days of Vacation Bible School (VBS), a Friday evening Juneteenth observation, a Saturday afternoon Men's Day picnic, and the annual Men's Day Program as the culminating event.

Research shows the number eight symbolizes new beginnings, rebirth and resurrection. It is linked to a brighter future, new horizons, and a new life in general.

College Hill's celebrations began with the children (the future)

of the church leading the congregation during the song ministry.

The four-day VBS, hosted by the Sunday School Department, was themed, "Trusting God through Life's Ups and Downs." Each night provided a unique and fun-filled opportunity for all attendees to creatively study and share God's word.

Friday night's Juneteenth celebration, was an educational and entertaining presentation that provided history, music, dance, renditions of poems by several church members, a video depicting the advancements of former slaves and sharecroppers following the Civil War and dinner. It was sponsored by the Evangelism Ministry, chaired by Deacon Jacob McEwen. Edna Caston served as emcee.

Rev. Andrew Lewis, pianist and Thomas Johnson, saxophonist played "Lift Every Voice and Sing" while the audience stood in respect for The Negro National Anthem.

After Roceda Hill gave a history of Juneteenth, the praise dancers of College Hill performed to the music "Break Every Chain.

Mary Joyce Sanders, one of the presenters, read Langston Hughes' poem, "Mother to Son" and then recited her original piece noting that the fore-read poem was a message that was not exclusive to mothers and sons, but to all children for generations past and present.

Noel Bogan, Shirley Davis and Malena Dow shared excerpts from a skit entitled "In White America" by Martin B. Duber-

Prior to reciting the poem, "The Negro Speaks of Rivers," Jackie Hampton gave a brief history behind why Langston Hughes wrote this particular poem while seeing The Mississippi River out of the window as he was on a train ride from St. Louis, heading to see his father in Mexico.

Saturday's picnic served as the precursor to the annual Men's Day celebration. The picnic and program, both hosted by the Laymen's Ministry, have not been held since 2019 because of CO-VID-19 safety precautions. This year's events exemplified the theme, "God's Unchanging Word in Changing Times."

The Men's Day program guide, Terrance McEwen, opened the program saluting fathers. He referenced Georgia Tech's strength coach who recently asked members of the school's football team, "Are you willing to sprint when the distance is unknown?" McEwen characterized dads as sprinters because of their abilities to get to their children in times of crises and/or celebrations while always offering guidance and protection.

The Men's Day speaker was Dr. Byron Orey, professor of Po-

litical Science at Jackson State University. Orey said that he often brings humor to his presentations, but the Men's Day speech would have a different tone. He acknowledged the theme for the day and added, this period is about "Reflection, Protection, and Connections - Saving Our Youth." He emphasized loving our neighbors, looking to the church as a place of refuge, and making the development of strong children a priority because it is easier than repairing broken men. Orey ended by reciting the poem, "Only Just a Minute" by Dr. Benjamin E. Mays, reminding the congregation that one minute can determine the rest of a person's life. Therefore, chose your time wisely.

Following Orey's delivery, the pastor of College Hill, Rev. Chauncy Jordan, invited all of the male members present to come to the front of the church. As they gathered in the choir loft, fathers, husbands, sons and guardians were celebrated by those who remained in the pews. The pastor thanked all of them for the roles they play in the church and for those that they can assume in the near future.

The program ended eight consecutive days of fellowship in College Hill's sanctuary while renewing the energy of service among its membership. Further research indicated that the number eight is a sign of victory bringing the consensus that although some may have faced some hardships or delays in attending each day, the overall result was a perfect sacrifice for anyone who could attend at any time during the days of fellowship.

Jonora Coleman, a longtime member of the church, spoke for several members when she said, "This has really been a wonderful eight days."



Juneteenth celebration inside and outside on the grounds at Medgar Evers Library

