The oldest black business in America began 190 years ago.

On March 16, 1827, the first edition of the “Freedom’s Journal,” America’s first black newspaper, was published in New York by John Russwurm and Samuel Cornish to provide a voice for the black community. It was founded largely to protest the growing disrespect federal government officials were showing to black people. The newspaper became one of the only means of communication between black people.

“Black men and women were vilified in the New York press to the point where, Russwurm and Cornish said that they were vilified and cornered,” said Dorothy Leavell, publisher of The Chicago Defender, a newspaper, which celebrated its 75th anniversary in the 1800s, said Leavell. “To have a voice in the newspapers was important in our communities and continue to be the voice for victims and spotlight those who have achieved success.”

While mainstream media seems dominated by the current political atmosphere, Russwurm and Cornish said that it’s vital that the Black Press continue to focus on telling the stories that are relevant to the Black community and recording black history.

Leavell said they wanted to tell their story in our words,” said Leavell, who said that the stories of Russwurm and Cornish who dared first to publish their words, seem distracted by the current political atmosphere.

“Some white newspaper publishers were vilified in the New York press because they were when the Black Press was the only source of information for jobs, the Black Press has become the trusted and audacious voice of black people,” Leavell said.

“The lesson for us, as publishers, is that we must remain united as we reaffirm the vital pressible tradition of publishing the free and audacious voice of black people,” Leavell said.

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The National Association of Black Journalists (NABJ) mourns the passing of NABJ founder Claude Lewis, also a founder of the Philadelphia Association of Black Journalists (PABJ). Lewis died March 16, 2017 at Virtua Voorhees Hospital in Voorhees, N.J. He was 82.

Lewis was a highly respected journalist and mentor to many journalists. Born and raised in New York City, he attended public schools and graduated from City College with a degree in English. Lewis worked as an editor and reporter for newspapers and magazines, such as Newsweek, New York Herald Tribune, and The Philadelphia Bulletin.

In 1968, Lewis left a meeting in Philadelphia to join the King family in Memphis immediately after receiving the news that King was shot. "Claude was a journalist in miles ahead of his time, and he achieved recognition long before many recognized him," said NABJ founder Paul Brock.

Lewis had an extensive career in broadcasting, writing and producing various TV specials and documentaries with NBC and Westinghouse Broadcasting. In 1982, he founded the first national African-American newspaper, The National Leader.

"Claude lives on in all of us. I thank him for instilling in me, and my peers, a deep level of tenacity and commitment to the cause," said NABJ president Sarah Glover.

Lewis covered the Civil Rights Movement in the 1960s, meeting and interviewing such icons as Langston Hughes, James Baldwin, Malcolm X and Martin Luther King Jr.

"Claude was a journalist who traveled for his job and he achieved recognition long before many recognized him," said NABJ founder Van Jones.

"Claude was a journal -ist miles ahead of his time, and he achieved recognition long before many recognized him," said NABJ founder Sandra Dawson Long Weaver.

Learn more about the Civil Rights Movement at www.mississippilink.com

http://www.mississippilink.com

Blue Cross Blue Shield of Mississippi

www.bcbmsms.com

Healthy Blue

It's good to be Blue.

VETERANS OF THE MISSISSIPPI CIVIL RIGHTS MOVEMENT, INC. PRESENTS

THE ROSE OF Rivalde

A THEATRICAL MUSICAL OF MUSIC, POETRY, STORIES, AND DANCE THAT CELEBRATES THE LIFE AND LEGACY OF JESSE LEE HENDERSON

Presented by MADHOMA Performance Troupe
Written and directed by Dr. Mark G. Blundin
TOUGALOO COLLEGE | WOODWORTH CHAPEL
500 W. COUNTY LINE ROAD | TOUGALOO, MS
MARCH 30, 2017 | 7:00 PM

This event is free and open to the public.

For more information or to register for the Conference:
(800) 977-7791 (Ext. 335)
MississippiCivilRightsVeterans@gmail.com | www.MissCivilRightsVeterans.com

IN MEMORIAM

Legendary journalist Claude Lewis dies at age 82

By Enid Doggett

Lewis was a gentleman and kind soul whose passion for equality and equal opportunity can be seen in his columns and his work. He had a personal impact on the trajectory of many NABJ members, myself included, showing us all the way," said NABJ president Sarah Glover.

"Claude lives on in all of us. I thank him for instilling in me, and my peers, a deep level of tenacity and commitment to the cause," said NABJ president Sarah Glover.

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Bankplus

The Bankplus Foundation wants to still learn, both from other women with more experience and from today's generation of women who can help my skills advance, continued Bailey.

“Today, the Black Press still serves a purpose that is as relevant as ever,” said Bailey of the dual purpose of informing Black people and creating a bridge between the races for tolerance and understanding.

Continued from page 1

Andrews continued: “To keep aiming to thrive, rather than die, you must grow. The Black Press has been through many hurdles, but it has also grown.

Continued from page 1

Elport Chess

Continued from page 1

Barnes-Clay

Continued from page 1

Science Teachers’ Association, the Math & Science Teachers’ Association, the Science Teachers Association of America, and the National Science Teachers’ Association.

Continued from page 1

Forum

Continued from page 1

Barnes-Clay has served on the executive boards of many different organizations, including the National Science Teachers’ Association, the Math & Science Teachers’ Association, the Science Teachers Association of America, and the National Science Teachers’ Association.

Continued from page 1

other devices fully charged, you can simply submit your question via any one of these platforms.

For additional information or to participate in The Source, visit www.thesource.net.

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"We’re always recording, so make something beautiful."

CROSSROADS FILM FESTIVAL
PRESENTS BLACK POWER FILMS

FRIDAY APRIL 7, 2017
MALCO GRANDVIEW CINEMA (MADISON)

Double Feature - $10

4:45 P.M. BLACK MAGIC: STORIES FROM THE BLACK EXPERIENCE

6:15 P.M. "I AM NOT YOUR NEGRO" FOLLOWED BY PANEL DISCUSSION

On Time
Renée, a down-on-her-luck mother living in South Central LA, must make a difficult decision when she's late for her job interview. Adult language.

Counter Act
In the 1960s, Alice, a naive young woman having lunch in a segregated diner, learns what it truly takes to stand up for what you believe in. Adult situations, violence.

Request
A preacher who has lost his faith is visited by three strangers who begin to right wrongs in the rural community. Adult language.

Ole E
Young basketball star Demarkus puts his life at risk when he enacts revenge against his abusive father. Adult language, drug & alcohol use.

Black Magic
A quiet, imaginative black teenager at an after-school program transforms craft-time into brown-friendly activities, but she must summon up the courage to defend her beliefs. Adult language.

Rayven Choi
Sent to Korea as a child, Rayven Choi returns to America as a bounty hunter in order to catch the hitman who brutally murdered her parents 20 years ago. Adult language, violence.

I Am Not Your Negro
I Am Not Your Negro is an American documentary film by Raoul Peck, released in 2016. Based on James Baldwin's unfinished manuscript Remember This House and narrated by actor Samuel L. Jackson, the film explores the history of race relations in the United States through Baldwin's reminiscences of civil rights leaders Medgar Evers, Malcolm X and Martin Luther King, Jr.

In Partnership with:
W.K. Kellogg Foundation’s Truth, Reconciliation & Transformation enterprise
The Mississippi Humanities Council
Wilson Winter Institute for Racial Reconciliation
Tougaloo College

TICKETS AVAILABLE AT MALCO ON APRIL 7 OR ONLINE AT WWW.CROSSROADSFILMFESTIVAL.COM
Fourth forum of sharing importance of midwifery

By Janice K. Neil-Vincent

Contributing Writer

The Scott Ford House interpretive project team engaged in a suggestive treatment of the vital role of midwives at the Smith Robertson Museum and Cultural Center Saturday.

Fourth in a series of midwifery storytelling, the forum addressed midwifery and leadership; the loss; the shock; midwifery interchanges and intellectual; Margaret Walker’s Jubilee on midwifery; the history of midwifery in America and the emergence of the Kemet Heritage Center.

Dorothy Stewart, historian and curator of Women in History, was the guest presenter. She discussed the House project, a Maryland, M.D., of Central Mississippi Health Center.

The program opened with an engrossing dedication of love for one of the last black midwives and the special segment was devoted to babies of miscarriages, abortions, stillbirths and children who died before their first birthdays. “I believe we are not to be forgotten in our work,” said Sanrak, R.N., and reproductive health educator EASTAR North Conference and Kemet Heritage Center, New Rochelle, N.Y.

On Friday a bilingual ceremony, Ra explained that cre- dences. The 미도 babies are delivered in the labor rooms, and midwives maintain on the hands of the workers (older with the assistance of the patients, mothers and fathers, and they also prepare nur- ses before the birth of a child care.

Their role was to serve as a family of a family, while the midwives bring the child to life. A family meeting maintained of all the family members’ names would be recorded. They had a process to the community to keep members of their families in the futures of the mothers and fathers, and to take care of the mother after the baby died unwill- ingly.

In her novel Jubilee, Walker elaborates on the role of the mother Vi’s role as a midwife. According to Alphonso Mar- tinez, Ph.D., president of Scott Ford House, “Walker illus- trates the role of the midwives in the slave community where they were the only healthcare provider for the people.”

Harrison has con- tinued, “The role of the midwife was that of healthcare provider, midwives maintained in the community until the 1960s.”

Curator Angela Stewart of the National Margaret Walker Alexander Research Center at the Smith Robertson Museum & Cultural Center said, “The midwives created the midwifery legacy,” ex- plain that the midwives would be the cornerstone of the community to help tell the story of the midwifery legacy.”

Dr. Smith noted that Heri- son and Stewart knew how to bring people together and to bring the story of midwifery where would be? There are so many ways to bring people here and to make the importance of midwifery known.

Midwifery stories for this and past forums were recorded by Robert Lockett, Ph.D. director of the National Brownsville Research Center. The interpretative project is the result of collaborations between the Smith Robertson Museum & Cultural Center, The National Council of Negro Women (for statewide coordination), and the Jackson State University Mississippi Museum. Funding was provided by the Mississippi Humanities Council, Bicentennial Commission, and the Greater Jackson Community Foundation. The Greater Jackson Community Foundation serves as the fiscal agent for this project.

For inquiries email Alphonso Martinez, Ph.D. at alphonso@smithms.org or call 601-953-4060.

Jubilee by Alexander states that midwives were valued by their owners from an economic perspective. Slave owners feared black women to rapidly bear children who were delivered at the hands of the midwives (older with the assistance of the patients,mothers and fathers, and they also prepare nur- ses). Though the midwives brought the child to life, they were the only healthcare provider for the people.”

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The Mississippi Link 3/23/17 4/6/17, published weekly by The Scott Ford House, Oktibbeha County, 2382 Living- ston Road, Jackson, MS 39216. The Scott Ford House, PO Box 11307, Jackson, MS 36371 as part of@mississippilink.com. Please visit our website at www.mississippilink.com. Phone: (601) 866-7041. Fax: (601) 362-1401. Periodical Postage Paid at Jackson, MS.

Dedicated: The dedicatee to authoring the item is the Tol- er to a Tuesday at 11 a.m.

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Power APAC’s ‘Colored Museum’ wins awards at statewide competition

Mississippi Link News

Wingfield F.A.M.E. students performed their acclaimed one-act play, “The Colored Museum,” at the Mississippi Theatre Association Competition. PHOTO COURTESY MUSICAL MAGAZINE

Mississippi Link News

Students from Power APAC’s International Thespian Troupe #4909 gave another outstanding performance at the 2017 Mississippi Theatre Association Competition. Their one-act show, “The Colored Museum,” by George C. Wolfe was reviewed as one of the top shows seen at the festival. Every student from Power APAC that competed either advanced as a finalist in individual events, placed in the top three in their category, or received multiple scholarships offers from colleges.

The Power APAC theatre department received the following awards and accolades in the One Act Competition, Individual Events Competition, and College Auditions Event:

One Act Show Competition
• Social Impact Award
All-School Ensemble: John Bell and Tyler Barnes

Individual Events
• 1st Place Male Monolgue: Justin Bell
• 2nd Place Group Scene: Kingsley Nwoakorue, Ashley Gibson, Ismael Gray and Jemaro Keyes
• 2nd Place Male Musical Theatre Solo: Justin Bell
• 3rd Place Female Musical Theatre Solo: Olivia Bonds

Wingfield Design: Dejha Oscar

Individual Finals
• Senior Scene: Aaron Polk and Katie Foxler
• Female Monologue: Tykela Barnes
• Male Monologue: Kingsley Nwoakorue
• Male Solo: Christopher McDonald Senior Major McKinley Kelley, Tykela Barnes, Justin Bell, Kingsley Nwoakorue, and Deja-Oscar all received a call back from three or more colleges in the College Auditions competition.

“Wonderful Show,” said competition adjudicator Leslie Barker. “Thank you for the heart you put into this piece. It is too hard to find real heart and soul on stage. You all have that - hold on to it! Our world needs it.”

Power APAC was among nine other Mississippi schools that were awarded the opportunity to take a one-act show to this competition. Members of the full cast and crew of the school’s acclaimed performance were: Tykela Barnes, Justin Bell, Olivia Bonds, Destiny Dorsey, Kaylon Foxler, Nina Frost, Ashley Gibson, Ismael Gray, Andrew Griffith, Briana Jefferson, Major McKinley, Jemaro Keyes, Tai Maro, Christopher McDonald, Kingsley Nwoakorue, Deja-Oscar, Aaron Polk and Mackenzie Williams.

The 2017 Mississippi Theatre Association Competition was held in January at University of Southern Mississippi.

Callaway senior named 2017 JPS JROTC Cadet of the Year

Mississippi Link News

Cadet Col. Kayla Pippins of Callaway High School was named the 2017 Jackson Public Schools JROTC Cadet of the Year.

Pippins serves as the Battalion Commander for Callaway’s 4th Battalion Cadet unit. She holds a 3.25 GPA and has earned a spot of Academic All-State in her junior year, not only for her battalion but for every cadet in the JROTC program.

She has consistently demonstrated profound leadership throughout her four years as a JROTC cadet, earning her school’s top Leadership Evaluation and Training award for her grade level in her 9th- and 10th-grade years.

Pippins also serves as president of Callaway’s Jobs for Mississippi Graduates program, and in 2016, she was selected to represent that program in Washington, D.C., at the Jobs for America’s Graduates National Conference.

She is very active in her community and has assisted in several community service activities such as the New Hope Baptist Church Community Health Fair. Cabbage Grove Nursing Home visits, Tidewater Mentor program for First Jackson Elementary School and Callaway’s Veterans Day program. She also serves as a Junior drinking abuse counselor and an usher at church, Hope Spirit Missionary Baptist Church.

Cadet Pippins has attended Girls State at the University of Southern Mississippi and the Junior ROTC Cadet Leadership Challenge at Camp Shelby for 2016 and Mississippi.

After high school, Cadet Pippins plans to attend Tougaloo College and major in social work and attain a baccalaureate degree.

Pippins is the youngest child of Faylena Pippins. The 13th Annual JROTC Cadet of the Year awards ceremony was held after a rigorous competition that culminated in an oral presentation before a panel of distinguished judges. The Cadet of the Year was announced during this formal banquet.

The school-level Cadets of the Year were also honored along with the top performing Leadership Education and Training cadets for each grade level.

The top cadets from each JPS high school were recognized for their accomplishments and selected as Cadets of the Year for their high schools. The 2017 school level JROTC Cadets of the Year are:

- C/LTC Tiffany Bryant, Lamar
- C/LTC Adrianna Cooper, Meridian
- C/LTC RoQuan Young, Westhills
- C/COL Kayla Pippins, Callaway
- C/MAJ Tasha Cornely, Forest Hill
- C/MAJ Mike Ragland, Provine
- C/MAJ N’Wayrham Littleton, Jesu Hill

“This is a highlight event for our JROTC cadets because it gives us the opportunity to recognize and reward the most outstanding cadets in our JROTC program,” said Col. (Ret.) Paul Willis, director of JPS JROTC.

Provine High School makes school history with success in soccer

Mississippi Link News

Provine High School soccer player Brian Coleman from the Southeast Mississippi Community College brings February 27. It was the first scholarship signing for a girls’ soccer player from the school.

When she was in 11th grade, Coleman traded basketball for soccer and made an immediate impact, leading the Rams to the state 3A Playoffs for the first time in the school’s history. That feat helped her earn a trip to the Mississippi Senior Year. The team also recorded an undefeated season.

Coleman proved to be highly visible, playing multiple positions and even leading the team in goals scored with 13 in her senior season. Academically, Coleman is ranked 14.

Wingfield scholars express themselves through media

Mississippi Link News

Wingfield F.A.M.E. (Fine Arts, Mechanical and Engineering) students joined the Mississippi Youth Media Project (YMP) for training on writing, video, podcasting, photography and design.

F.A.M.E. scholars meet once a week for media training and mentoring at the VMP office to learn ways to use media to express themselves. Scholars train with YMP staffs learning the impor-
11th Annual Creative Arts Festival at JSU

Margaret Walker Center - JSU

In 1973, Margaret Walker invited thirty of the leading black female authors in the world to the campus of Jackson State College to celebrate the bicentennial of Phillis Wheatley’s book of poetry, poems on various mythologies, religions and moral. Mari Evans was part of the invitation group of writers who descended on our campus in late February of 1973. As she was preparing to leave, she called to me and said, “you must come to Jackson State College, you will find a wonderful city, wonderful people, wonderful location.”

We honor our founder Mari Evans speaking to a full classroom at Jackson State in 1973 at the bicentennial of Phillis Wheatley’s book.

Mari Evans speaking to a full classroom at Jackson State in 1973 at the bicentennial of Phillis Wheatley’s book.

10-minute presentations)

of artwork in any media with

about inspiration and/or form

in original storytelling or po

(10-15-minute presentations

by March 24.

graduate students on any topic

School, undergraduate and

welcome proposals from high

Can Diaspora,” the organizers

ference is “Callaloo and Cave

keynote speaker.

University Student Center.

host the 11th annual Creative

Margaret Walker Center will

the 11th annual Creative

Meeting (Topic: The Future of a Food Security

solutions and conversations to this press-

my students; they joined the global con-

HBCUs. This was a great opportunity for

HBCUs attending the fifth HBCU Climate

Change Conference in New Orleans March

Dillard University’s Deep South Center

Change Impact on the Mississippi Gulf

and regional planning (Topic: Ade-

the gap between theory and experi-

promote environmental equity.

researchers and decision-makers to col-

hosted the annual conference to provide

laboration with Texas Southern University,

weather events on the environment.

15-19 that examined theories surrounding

Change Conference in New Orleans March

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who descended on our campus.

While the theme of the con-

ference is “Callaloo and Car

Canaan: Publishing the Afri

Disparta,” the organizers

welcome proposals from high

school, undergraduate and

undergraduate presentations (with 20-minute presentations)

Performing Arts

Written (10-page essays

with 20-minute presentations)

Performing Arts (10-min-

teature presentations)

six JSU students attended Climate Change Conference in New Orleans

Students showcased their research during the fifth annual HBCU Climate Change Conference in New Orleans March 15-19. Tiffany Lomax, standing left, Dr. Yaw Twumasi, standing right, a JSU visit-

ing professor with Geographical Information Systems (GIS) in the Department of Urban and Regional Planning, Suited. Le Bu, Reginald S. Davis and Sabrina White

In the case of panel propos-

als, please submit the names of the partici-

pants and the moder-

ator and a brief synopsis of

the panel’s topic and of the in-

dividual paper proposals.

To submit a proposal, send

a document in Microsoft Word
to sabina.brown@jsums.edu.

Faith-based community launches JSU Day

Jackson State’s faith-based community

will launch JSU Day at Saint Luther Missionary Baptist Church located at 800 Banks St., Jackson, at 1 p.m. Sunday, March 26.

Beginning in 1877 as Nat-

dez Sammury, a private

church school, Jackson State University has had a long his-

tory with faith-based institu-

tories and continues to benefit from the support of dedicated pastors and congregations.

As JSU now faces a finan-

cial challenge, the faith-based community has stepped up to offer its support. Consequently, JSU is launching a five-year initiative with a goal of produc-

ing $5 million in revenue. The university is enlisting 1,000 pastors and churches from across the state to pledge $1,000 to help with the efforts.

JSU interim President Dr. Rod Paige said, “These funds will help us secure the future of Jackson State University by es-

ablishing a comprehensive financial plan that will allow us to continue to fulfill our mission as a model urban learning community for highly motivated students from diverse backgrounds.”

The celebration will feature various religious leaders from the

Jackson community, with Pastor Danny Hollins of Grace Inspirations Church delivering the message.

Other scheduled speakers and guests include the Rev. Charles Polk Jr. of Saint Luther Missionary Baptist Church; the Rev. C.J. Rhodes of Mount Helm Baptist Church; the Rev. Arthur Sutton Jr. of Progressive

The event will be presided

over by the Rev. Barron Banks, a visiting JSU professor in the Department of History and Philosophy. Also, the JSU Choir

will provide musical selections.

About Jackson State Uni-

versity: Challenging Minds, Changing Lives

Jackson State University, founded in 1877, is a historical black arts movement can still

be felt today and who chose

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Mari Evans speaking to a full classroom at Jackson State in 1973 at the bicentennial of Phillis Wheatley’s book.
Pastor, Dr. F. R. Lenoir
New Bethel M. B. Church  •  450 Culberston Ave.  •  Jackson, MS 39209
8449. Rev. Robert McCallum is the pastor.
Brandon and Smith Chapel Baptist Church, 411, at 7 p.m. The guest minister is Rev. Johnathan McLaughlin. The event will take place at the Jackson Convention Complex, 105 East Pascagoula Street, Jackson.

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Pastor, Priestly Chapel M B Church

**MARCH 23 - 29, 2017**

**PRAYER**

**PRAYER CAN AFFECT A WHOLE NATION, INCLUDING AMERICA**

By Pastor Simon R. Green

**Special to The Mississippi Link**

In Acts 12:23, James says, “Let your lamps be trimmed and your lights burning.” Friends, let us make sure the lamps of faith and the lamps of prayer are burning brightly. These are two things that keep us looking to God and drawing closer to Him. In turn, Matthew, Chapter 25, Jesus talked of the parable of the ten virgins, five of them had lamps and allowed their lamps to go out. We need to keep ours burning brightly.

One has to be well in the school of prayer to remain effective in life. People who do not know how to read or write, great, strong, stalwart men and women, such as black women, know how to pray.

Even though Jesus knew that the faithfulness of the Kingdom was going to rest on the apostles, never one of them ever prayed, He taught them to pray. Why is that? If God calls us to preach and we are a prayer warrior, we can and will preach effectively. On the other hand, if we cannot take the training there is for preaching, but do it, we have not a closet of prayer and our prayer life

**PART 5**

**Moving the Masses Toward the Mission of the Master**

### Intercessory Prayer 9:00 a.m.

- **MONDAY**
  - 10:00 a.m.
  - 11:00 a.m.

**MARCH 23 - 29, 2017**

**PRAYER**

**PRAYER CAN AFFECT A WHOLE NATION, INCLUDING AMERICA**

By Pastor Simon R. Green

**Special to The Mississippi Link**

In Acts 12:23, James says, “Let your lamps be trimmed and your lights burning.” Friends, let us make sure the lamps of faith and the lamps of prayer are burning brightly. These are two things that keep us looking to God and drawing closer to Him. In turn, Matthew, Chapter 25, Jesus talked of the parable of the ten virgins, five of them had lamps and allowed their lamps to go out. We need to keep ours burning brightly.

One has to be well in the school of prayer to remain effective in life. People who do not know how to read or write, great, strong, stalwart men and women, such as black women, know how to pray.

Even though Jesus knew that the faithfulness of the Kingdom was going to rest on the apostles, never one of them ever prayed, He taught them to pray. Why is that? If God calls us to preach and we are a prayer warrior, we can and will preach effectively. On the other hand, if we cannot take the training there is for preaching, but do it, we have not a closet of prayer and our prayer life

**PART 5**

**Moving the Masses Toward the Mission of the Master**

### Intercessory Prayer 9:00 a.m.

- **MONDAY**
  - 10:00 a.m.
  - 11:00 a.m.

**MARCH 23 - 29, 2017**

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The University of Mississippi Medical Center last week announced its financial plan to address unanticipated reductions in state funding that have forced it to lay off 195 workers and other revenues currently totaling approximately $195 million.

The Medical Center has identified $24 million in savings through a combination of reduced spending and increased revenues to be realized by the end of the fiscal year. That includes the loss of approximately $1 million in federal funds related to projections for fiscal year 2018.

“Unfortunately, it was not possible to avoid layoff of this magnitude without reductions in staffing,” said Dr. Louis Woodard, vice chancellor for health affairs and dean of the School of Medicine. “We are confident that the plan, Woodard said, were that decisions would be made about positions are needed and accurately impact the patient experience or academic integrity. All other options were available to meet the goal.

“In addition, a number of faculty are among the duties associated with multiple positions. Woodard said, “We expect these positions to remain competitive, with salaries that are competitive, despite our efforts to provide the same or better services at a reduced cost.”

Woodward

“We have arranged outplacement services to assist them with transitioning to new employment,” said Woodward. “We are extremely proud of the outstanding nurses and employees who will continue to provide exceptional patient care.”

“We express our appreciation for the sacrifice our employees continue to make,” said Woodward. “We are extremely proud of the outstanding nurses and employees who will continue to provide exceptional patient care.”

The university received its first Magnet designation in 1996 as a hospital that met the high standards of Magnet Excellence in Nursing and patient care. The designation is awarded by the American Nurses' Credentialing Center (ANCC), an affiliate of the American Nurses Association (ANA). The designation requires evidence of exemplary professional practice; transformational leadership; commitment to staff development; patient outcomes at the same time towards all our staff taking us on this journey to improve patient care and patient outcomes.

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Magnet designation first emerged in 1996 as a way to recognize hospitals that successfully attracted and retained high-quality nurses, even during periods of nursing shortages. The program is now based on five core principles: transformational leadership; structural empowerment; evidence-based professional practice; new knowledge; innovation; and ongoing evidence-based evaluative outcomes.

Magnet has implemented a Shared Governance Model of Nursing Excellence, a model designed “to promote consistent quality improvement, health promotion, and research coordinators Tina Fache and研发投入 for nursing excellence called Magnet designation first emerged in 1996 as a way to recognize hospitals that successfully attracted and retained high-quality nurses, even during periods of nursing shortages. The program is now based on five core principles: transformational leadership; structural empowerment; evidence-based professional practice; new knowledge; innovation; and ongoing evidence-based evaluative outcomes.

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Republicans hit major roadblock to Trumpcare

By Lauren Victoria Burke

Volkswagen Group of America

Congressional Black Caucus Chairman Cedric Richmond (D-La.) said the new GOP health bill would be a disaster for the American people. FREDERICK ANDERSON/CONGRESSIONAL QUARTERLY

Volkswagen Group of America celebrates Black American racers

By Darby Kaye

In celebration of the contributions of African Americans in racing, the Volkswagen Group of America, sponsor of the Black American Racers Association (BAR) unveiled its 2017 edition of the Black American Racers Association (BAR) Show Car, which was built to celebrate the history of African Americans in motorsports.

African Americans have raced in auto racing, the Volkswagen Group of America announced, have played a critical role in the world of motorsports. The BAR Show Car revealed today in New York City's iconic Times Square was the fifth edition of the racing group's show car.

The Volkswagen Group of America celebrates Black American racers.

Superintendent

• In 2017, African American men were 29 percent more likely to lose their health coverage – in part due to the Trumpcare bill.
• Under the GOP bill, 19 percent of the non-elderly population would lose their health coverage, compared to 20 percent in 2016.
• The bill would have the effect of slashing Medicaid by $26,500 in the individual market.
• The bill would have the effect of reducing Planned Parenthood, would like to lose their health insurance under the Trumpcare plan next year.

The impact of Trumpcare on African Americans

Under Trumpcare, uninsured rates rise for Black workers

By Fredrick Allen

During President Donald Trump's address to the joint session of Congress, the White House released an analysis of the "America First Health Care Act of 2017," known as Trumpcare. The act would limit the Trumpcare program to people under 65 and a restrictive requirement for enrollment.

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Trump's budget cuts hurt the same people that voted for him

By Julianne Malveaux

If you hop on the bus that's been made to look like a White House, cross the Mississippi River, and get off right next to the levee, you may feel like you've stumbled into a Berkeley movie, right? I've been doing this for a few days, and the experience is surreal. It's a way of seeing the world from a different perspective.

I've heard people say that the Affordable Care Act of 2010 was one of the most significant pieces of legislation in modern American history, particularly in regard to its impact on the communities of color. Before the ACA, nearly a quarter of African Americans were uninsured. That rate had been slashed in half. Nearly 8 million people now have access to non- discriminatory care. The ACA expanded coverage for Medicaid, which makes up nearly one-third of everyone's medical costs. And the investment of billions of dollars in community health centers, which disproportionately serve black neighborhoods, has increased access to care. It's important.

Dismantling the ACA, as Congress and the President have proposed, threatens the health of America's most vulnerable people. The Affordable Care Act (ACA), would be nothing less than a disaster for communities of color and America over 50. It's a windfall to the wealthy Americans, from the rich and the middle ground. In short, it's un-American.

More than 24 million Americans could be uninsured by 2026, according to the non-partisan Congressional Budget Office (CBO). The White House's own internal estimate places the number even higher, at nearly 26 million. The ACA is not perfect, but the American Health Care Act (AHCA), would be nothing short of a disaster for communities of color and America over 50. It's a windfall to the wealthy Americans, from the rich and the middle ground. In short, it's un-American.

The AHCA, as proposed by the Trump administration, would cut off funds for medical research. It further removes the individual mandate, which requires most American's to purchase insurance, and requires the employer mandate requiring large employers to provide insurance to employees. Waived protections for people with pre-existing conditions would hit communities of color particularly hard, because African Americans have disproportionately higher rates of chronic health conditions like heart disease and diabetes and face higher rates of HIV and cancer. Particularly devastating for America's most vulnerable citizens, the AHCA would be the gutting of Medicaid. CBO estimates 14 million fewer people would be covered under Medicaid. Just like the American Health Care Act (AHCA), the AHCA would be nothing short of a disaster for communities of color and America over 50. It's a windfall to the wealthy Americans, from the rich and the middle ground. In short, it's un-American.

I'm not the only one who believes that it's too early to panic. There are physicians among those who realize that it is too early to panic. Why? The United States Constitution is a living document. Though Republicans control the White House and Congress, I don't believe the Senate can't have all their hearts and minds.

There are physicians among those elected Republicans who must surely understand the value of the medical research "4S" has thorned us to death. There are educators who understand the importance of summer Pell grants. There are millions of Black, Hispanic, and other community members who understand the importance of keeping the EPI's and the cessation of other climate change reduction.

I'm not the only one who believes that it's too early to panic. Why? The United States Constitution is a living document. Though Republicans control the White House and Congress, I don't believe the Senate can't have all their hearts and minds.

In our communities, we must stand up against the budget cuts that affect our Black neighbors, our women and immigrants have had enough to worry about. It's not okay to stop Meals on Wheels. It's not okay to damage the Environmental Protection Agency. It's not okay to cut off funds for medical research.

If you want to speak up! People have marched, and both women and immigrants have stepped up to express their resistance. The presentation of this monstrosity of a budget offers another opportunity for resistance, and the very future of our nation depends on the us.

It's unfathomable that these little-shaming Republicans will turn their backs on our children, and we the people. We need job training to continue, to the economy. The key to altering the status quo is participation. We must be a healthy, robust, and growing nation, and we must put an end to this. We must also be able to support our families. There will be layoffs, and those who resist ought to be attending those hearings. Members of Congress will see the impact of their votes, and resisters need to be there to confront them about this budget. The president White House budget is nothing but a request. It is not a fait accompli, and it won't be un-less we roll over and accept this madness.

Our 45th president exhibits an unusual inability to understand the connection between the president's budget and the president's policies. He's against the budget even as we take out its provisions that will cause real harm to those that need help. There are Congress members who are trying to cut programs that affect communities of color, and they're missing the point. We need more information.

What we are hearing is that it's time for Black parents to stand up. It's time for Black parents to stand up and resist the cuts that are coming. It's time for Black parents to stand up and defend black neighborhoods, as we've always done. It's time for Black parents to stand up and defend our communities. It's time for Black parents to stand up and defend our nation. It's time for Black parents to stand up and defend our Black nation.
The Jackson Municipal Airport Authority (“JMAA”) will award the Work to the lowest and best bidder as determined by JMAA after the Bid Deadline will not be considered for any cause whatsoever. JMAA reserves the right to amend the plans and specifications for the Work presented at the Bid Opening. The successful Respondent must have thorough knowledge of the legislative process, the Budget, the Legislative Branch, and key members of the aviation industry (“Services”).

The selected candidate must be able to work independently and exercise good judgment in reviewing various issues regarding the jobs performed. The candidate must possess valid driver’s license and a valid two (2) years practical work experience in building maintenance is preferred. An equivalent combination of education, training, and experience may be considered in the absence of previous years of work experience. Applicants should submit a letter of interest to: Office of Human Resources, Human Resource Specialist, JACKSON MEDGAR WILEY EVERS INTERNATIONAL AIRPORT, 201 South President Street, Suite 300, at JAN.

Enclosed with the Request for Proposals is the Notice of Public Hearing of the Jackson Historic Preservation Commission. In connection with the Request for Proposals, the Jackson Municipal Airport Authority (“JMAA”) will award the Work to the lowest and best bidder as determined by the Board of Trustees of the Jackson Public School District, in the City of Jackson, Rankin County, Mississippi, Post Office Box 98109, Jackson, Mississippi 39298-8109.

The Information for Bidders contains, among other things, a copy of the Instruction to Bidders, including plans and specifications, and related forms; a copy of the Information for Bidders; and answers to questions submitted by Bidders. The Information for Bidders is only available at the Jackson-Medgar Wiley Evers International Airport, 201 South President Street, Suite 300, in the City of Jackson, Rankin County, Mississippi, at the time and place specified above for inspection.

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SECTION 1. All of the matters and things recited in the premises sections of the resolution are found and determined to be true and accurate.

SECTION 2. This resolution is adopted pursuant to the Act, the Constitution, and the City Charter.

SECTION 3. The Governing Body, acting on and behalf of the City, hereby declares its intention to reimburse itself in the aforesaid twenty percent (20%) debt limit, of more than twenty percent (20%) of the aggregate principal amount not to exceed Ninety Million Dollars ($90,000,000); and

SECTION 4. The City Clerk or the Loan will be issued for the purpose of financing the Project, as authorized by the Act.

SECTION 5. The City Bond may be issued in one or more series and shall, if issued, be a general obligation of the City but will not be payable solely from and secured by the One-Percent Tax and any available revenues of the City. The power of the City will not be pledged to the payment of the City Bond or the Loan.

SECTION 6. The Governing Body directs the proposal of the issuance of the City Bond or the Loan in the amount of not to exceed Ninety Million Dollars ($90,000,000) and the proceeds of the One-Percent Tax and any available revenues of the City. The City Bond or the Loan will be payable solely from and secured by the One-Percent Tax and available revenues of the City. The City hereby authorizes and directs that each such scrivener's error shall be corrected in all multiple counterparts of this resolution prior to the issuance of the City Bond or the entering into of the Loan. The City hereby authorizes and directs that each such scrivener's error shall be corrected in all multiple counterparts of this resolution after the adoption hereof but prior to the issuance of the City Bond or the entering into of the Loan.
The Mississippi Link Newswire

The Mississippi Sports Medicine all-star basketball games will be played Friday, March 24, at the A.E. Wood Coliseum on the campus of Mississippi College in Clinton, Miss.

The 35th annual JSU Blue and White spring game is scheduled for April 8 at Mississippi Veterans Memorial Stadium.

Kick-off is scheduled for 6 p.m. General admission ticket prices are $5.

The 2017 JSU Blue and White spring game is scheduled for Friday, Mar. 24, Practice #5; 11:15 a.m.–1 p.m.; #6; 3:30 p.m.–4:45 p.m.; and #7; 5:45 p.m.–6:45 p.m.; Saturday, Mar. 25, Practice #8; 3:30 p.m.–4:45 p.m.; and #9; 5:45 p.m.–6:45 p.m.; JSU Football Spring Practice Session (Mar. 21-25) Tuesday, Mar. 21, Practice 6:30–7:45 p.m.; Wednesday, Mar. 22, Practice 9:30 a.m.–11:45 a.m.; Thursday, Mar. 23, Practice 9:30 a.m.–11:45 a.m.; and Friday, Mar. 24, Practice 9:30 a.m.–11:45 a.m.

For more information about the spring game call 601-777-2420.

For more information about tailgating call 601-354-6021.

PARKING:

Parking is free and tailgating and RV prices are $50 and $75 for the event.

The community, including students, businesses, government agencies and civic groups, are invited to participate in events organized in observance of National Colorectal Cancer and Nutrition Awareness Month.

“Each year, tens of thousands of lives are lost to this disease. However, wider use of proven screening tests could save more than half of these lives,” said OCC Fit for Life coordinator Taurean Morton.

Nutrition Awareness Month is a campaign that focuses on the importance of making informed food choices and developing healthy eating and physical activity habits.

“According to the Centers for Disease Control and Prevention, colorectal cancer is one of only a few cancers that can be prevented through screening, yet colorectal cancer remains the second-leading cause of cancer death in both men and women in the United States,” said OCC Fit for Life coordinator Taurean Morton.

“Each year, tens of thousands of lives are lost to this disease. However, wider use of proven screening tests could save more than half of these lives. According to Hopkins Colon Cancer Center’s website, maintaining a healthy body weight and exercising can reduce the risk of obesity. Also, a reduction of dietary fat by less than 30 percent of caloric consumption and an increased intake of fresh fruit and vegetables, with at least 25 grams of fiber and protective omega-3 fats can lower the risk of colorectal disease.”

Morton said the American Cancer Society recommends that people 50 and older should talk to their doctor about getting screened for colorectal cancer. However, they should talk to their doctor sooner if they have a family history of the disease or other conditions that put them at increased risk.

The Fit for Life initiative at Coahoma Community College is funded by the Blue Cross & Blue Shield of Mississippi Foundation. Since 2015, the Blue Cross & Blue Shield of Mississippi Foundation has provided almost $500,000 in funding to Coahoma Community College for the Fit for Life initiative that extends from the campus into the surrounding communities and schools.

To learn more about Fit for Life and “The Bottom Line,” please visit HYPERLINK “http://www.coahomacc.edu/fitforlife” http://www.coahomacc.edu/fitforlife or via email at HYPERLINK “mailto:tmorton@coahomacc.edu” tmorton@coahomacc.edu.

Cancer is preventable, treatable and beatable.

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Donate Life Day in Mississippi

**Diabetes Health Type 1: Seven behaviors you need to stop**

By Scott King

Diabetes self-care is much more fun when it's happy. It's much easier to stay on top of my care than to worry about my blood sugars all day long. I try not to be self-conscious about my diabetes anymore because it makes my life so much easier. Now I focus on the positive and am glad to share my knowledge with others.

Donate Life is a great organization that does good work all over the United States. I'm happy to support their mission.

**HEALTH**

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**Donate Life Mississippi**
By Kam Williams

In recent years, Hollywood has started serving up some outer space adventures, a la The Martian (2015) and The Space Between Us (2017), suggesting that the Red Planet is basically a benign environment free of any hostile elements. But just when we thought it was safe to visit Mars again, along comes Life, a cautionary horror flick un- winding a terrifying tale from beyond an international space station.

Directed by Daniel Espinosa (Suede House), the chauvinophob- ically-frightening co-star Jake Gyllen- hall and Ryan Reynolds as Dr. David Jordan and Roy Adams, respectively, the Pilgrim’s 7 flight engineer and chief medi- cal officer. The balance of the six-person crew is composed of Center for Disease Control virologist Dr. Maran- da North (Rebecca Ferguson), systems engineer Sho Kendo (Hiroyuki Sanada), eco-biol- ogist Dr. Jeremy (Ariyon Bakare) and the spacecamp’s captain, Katarina Golovkin (Olga Osinichkova).

As the film unfolds, we learn that their appointed mission is merely to deliver a single-cell organism arriving via space probe from the surface of Mars. It all sounds easy enough as the daunting storyline initially de-votes itself to developing the characters’ back stories, like how David is a disenchanted, Iraq War vet. Upon retrieving the capsule, they celebrate the discovery of the first incontrovertible proof of life beyond Earth. They even allow She’s daughter to give the extenuably-outstanding substance a christ, colorly name, oblivious of the danger lurking just over the horizon.

The plot thickens when “Cal- vin” begins reproducing via mitosis, and every call of its homoeostatic ectoplasm mass proves to be an imperative mix of brains and muscles. By day 23, the sentient creature develops proto-appendages and becomes strong enough to breach containment.

Initially, it’s nibbles on a finge- r of Hugh’s whom someone discerns that “Calvin doesn’t like it, but he’s got to kill it to survive.” Great. What attracts to a desperation race against time to return to Earth before the monstrous monster devours them all, one-by-one.

Though reminiscent of such sci-fi classics as Alien (1979) and Species (1995), Life is a worthwhile addition to the ex- traterrestrial on the loose genre. Substantial credit in this regard goes to the ever-underappreciat- ed Gyllenhaal who turns in the latest in a long line of impressive performances which in- cludes outings in Nurtural Ani- mals (2016), Southpaw (2015), Nighcrawler (2014) and Pris- matics (2015), to name a few.

Strip yourself in for a cardio- vascular screamfest that’ll keep you quivering in your seat. A riveting reminder that it isn’t smart to mess with Mother Nature!

Excellent (4 stars)
Rated R for violence, terror
Running time: 103 minutes
Distributor: Columbia Pic- ture
To see a trailer for Life, vis- it: https://www.youtube.com/ watch?v=LeLsJfGmY_Y

**FILM REVIEW:**

**MICROSCOPIC MARTIAN MATTER MORPHS INTO MONSTER IN OUTER SPACE SCREAMFEST**

By Terri Schlichenmeyer

So, have you heard the one about…? Of course you have. You’re all over social me- dia. You know what’s going on sometimes it feels like you’ve heard it all, and maybe you have. Now in “Flying Lessons & Other Stories,” edited by El- inor Oh, you’ll hear it from a different side.

When your family gets together, what kind of stories do they tell you about? Are they embar- rassing or funny? Do you remember them, or was this something that merely lives in family lore? And are these stories do they tell about you? Are they embarrass- ing or funny? Do you remember them, or was this something that merely lives in family lore?

In “How to Transform an Everyday, Ordinary Hoppy Hoop Court . . .” a failure pro basketball will do anything to make it big. It’s his “way out,” even if it means spending an entire summer being ignored by men who want to emulate what a cartoon basketball boy do in the game?

It’s hard to ignore a story that starts like this: “When I was sold to the Li family, my mother let me only after she’d promised that…”

“Calvin” begins reproducing via mitosis, and every call of its homoeostatic ectoplasm mass proves to be an imperative mix of brains and muscles. By day 23, the sentient creature develops proto-appendages and becomes strong enough to breach containment.

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“The challenge is to fill every row across, every column down, and every 3x3 box with the digits 1 through 9. Each 1 through 9 digit must appear only once in each row across, each column down, and each 3x3 box.”

Editor Ellen Oh • c.2017, Crown Books for Young Readers
$16.99 / $22.99 Canada • 227 pages

**Cryptogram**

A cryptogram is a puzzle where a sentence is encoded by substituting the letters of the sentence with another. The challenge is to decode the sentence to reveal the original English sentence. Use the letters to help you get started.

Hint: Quote by Johnny Carson

© Feature Exchange

**Sudoku**

A sudoku is a puzzle where numbers are placed in a grid form so that each row, column, and 3x3 subgrid contains the digits 1 through 9. Each 1 through 9 digit must appear only once in each row, column, and 3x3 subgrid.

**Book Review**

**Flying Lessons & Other Stories**

Edited by Ellen Oh • c.2017, Crown Books for Young Readers
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By Terri Schlichenmeyer
Chuck Berry, Rock’n’Roll pioneer, died at 90

By Jon Pareles

Chuck Berry, who with his guitar, voice and stage presence created a heady mix of self-confidence and memorable songs about cars, girls and wild living that remain a touchstone for rock and roll, died March 18, 2017. He was 90.

Mr. Berry was born Charles Edward Anderson in St. Louis on Oct. 18, 1926. He was one of four children of Jacob Alexander Anderson and Elizabeth (Mcdonald) Anderson. His father was a janitor and handyman who had a talent for making things, his mother had been a singer.

Mr. Berry was a precocious writer, and he began composing songs in his early teens. His first job was as a draftsman at the St. Louis Plant of the Chrysler Corporation. Mr. Berry worked at the St. Louis Plant for about a year, playing guitar and singing blues, and armed robbery. He received a 10-year sentence in the Missouri State Penitentiary, where he wrote his first song, "Tenderness".

By the end of the 1940s, Mr. Berry had moved to Chicago, where he lived for several years, writing songs and playing guitar in various clubs. He formed his own band, which included rhythm and blues musicians, and played in clubs throughout the midwestern United States. Mr. Berry continued to compose songs, and by the mid-1950s he had recorded several hit songs, including "Maybellene" and "Rock and Roll Music." He had been arrested in 1959 for drug offenses and was facing 10 years in prison when he wrote "Sweet Little Sixteen," a song that reached No. 5 on the Billboard charts.

In the early 1960s, Berry's music was challenged by the British Invasion, and his popularity declined. He continued to record, and in 1964 he released "You Can't Catch Me," which reached No. 1 on the charts.

In the late 1960s, Mr. Berry began to make a comeback, and in 1968 he released "Chuck," which included the Top 10 hit "Let It Rock." He continued to release albums throughout the 1970s, including "One Dozen Berrys" in 1971.

Mr. Berry died on March 18, 2017, in St. Louis, Mo. He was buried in Oakwood Cemetery in St. Louis.

The St. Charles County Police Department had reported that the suspect had been charged with first-degree murder. In a police report, the officer wrote: "A young man was found with a gunshot wound to the head. He was pronounced dead at the scene."

The investigation is ongoing. No further details were available.

-- David Evans

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An opera in jazz: Terence Blanchard’s “Champion”

By K.P. Williams

Pop, rock, jazz, and hip-hop are all genres of music that are defined by the styles and techniques of their performers. These genres are not mutually exclusive, and there are many artists who combine elements of these styles in their work.

Terence Blanchard is a jazz musician, composer, and educator who has been active in the music industry for over 30 years. He was born in New Orleans, Louisiana on January 12, 1962. Blanchard began playing the trumpet when he was 10 years old and attended the F. and M. Blackman High School in New Orleans. He later went on to attend the Berklee College of Music in Boston.

Blanchard's music is characterized by a combination of traditional jazz, classical elements, and modern musical techniques. His compositions often focus on storytelling and the exploration of African-American history. Blanchard is known for his work with various artists and groups, including the New Orleans Jazz Orchestra, the Terence Blanchard Quintet, and the Terence Blanchard / Toshiko Akiyoshi All-Stars.

In April 2013, Blanchard premiered his opera "Champion," which is based on the life of John Lorengard, a boxer who lived in New Orleans in the early 20th century. The opera tells the story of Lorengard's rise to fame and success, as well as his eventual fall from grace and death.

"Champion" is Blanchard's third opera, following "Nineteen Nineteen" (2010) and "The Great American Thing" (2011). The opera received widespread critical acclaim and was performed at various venues throughout the United States.

Blanchard has received numerous awards for his work, including the Pulitzer Prize for Music for "Champion" in 2013. He is currently working on a new opera, "The Last Word," which is set to premiere in 2017.

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